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BRIAR PATCH

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1949

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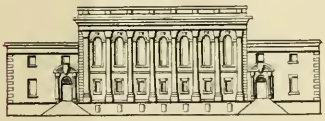

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PRESENTING...

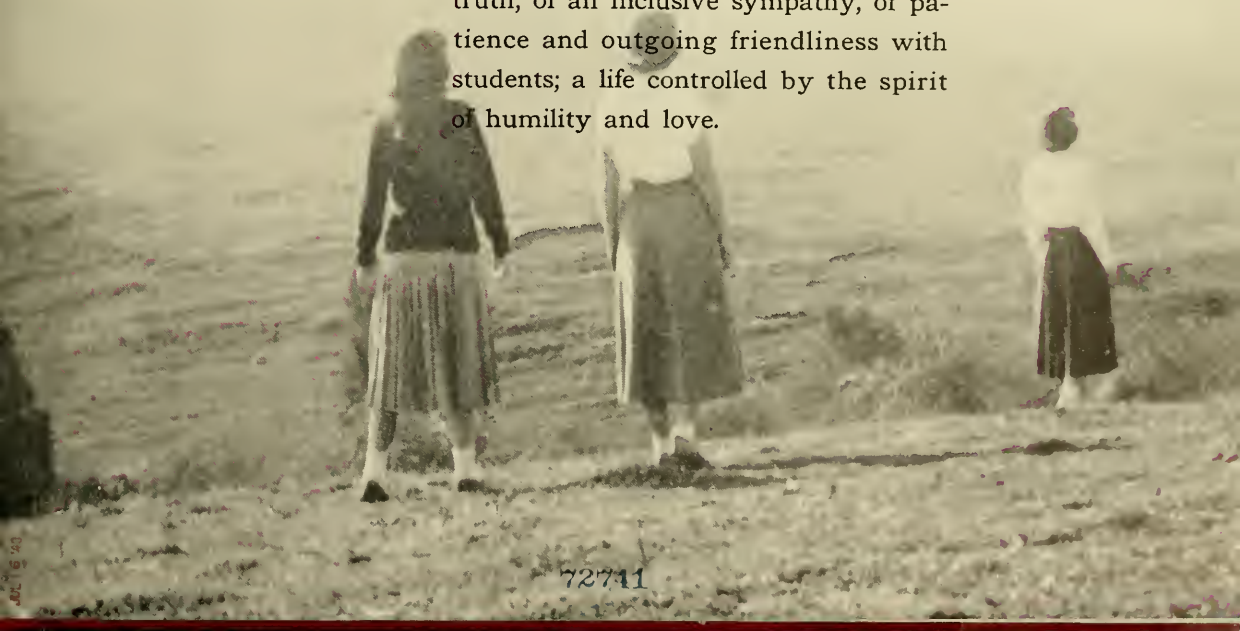
THE BRIAR PATCH OF 1949

PUBLISHED BY
THE JUNIOR CLASS
OF
SWEET BRIAR COLLEGE
SWEET BRIAR
VIRGINIA

DEDICATION

A man's character is revealed by the way he spends the time that is his life. It is to those lives whose moments are lived not for themselves but for a greater purpose, that we dedicate this book. Such a life was that of Dr. Eugene William Lyman. Our campus was his for a time, and we believe ourselves deeply fortunate to be among the many whose lives were brought within his "kindly atmosphere in which the things of Christ are felt as well as seen."

In the thoughts of one of those whose life he has enriched, his was the spirit of a fearless and reverent search for truth, of an inclusive sympathy, of patience and outgoing friendliness with students; a life controlled by the spirit of humility and love.



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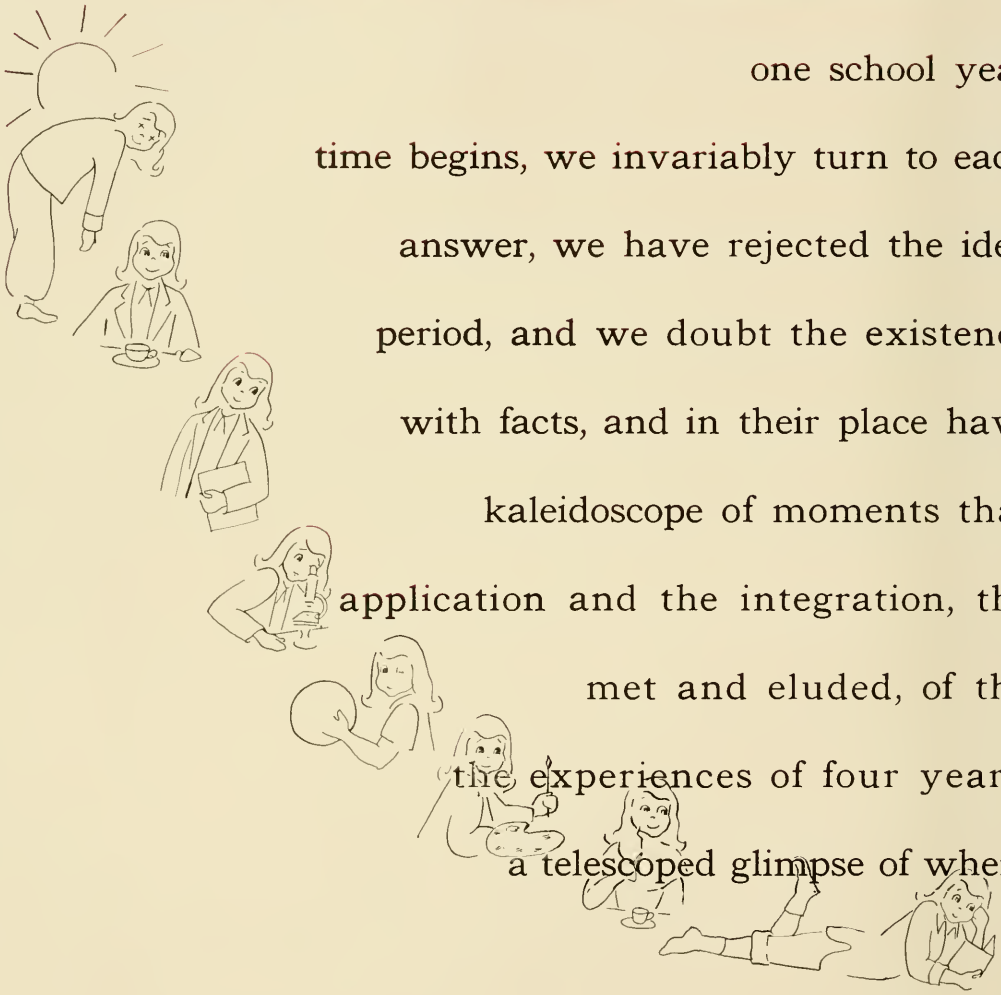
TIME IS OF THE ESSENCE . . .



one school year

time begins, we invariably turn to each

answer, we have rejected the idea

period, and we doubt the existence

with facts, and in their place have

kaleidoscope of moments that

application and the integration, the

met and eluded, of the

the experiences of four years'

a telescoped glimpse of where

As one semester becomes another,

of counted time ends, and a summer of countless

other to ask, "where *has* the time gone?" In

of a time survey, for we could find no representative

of the representative girl. So we have dispensed

tried to capture a few moods from off the

are our life at Sweet Briar. To you belong the

knowledge of standards formed and reformed, of challenges

rather different person each of us becomes through

time. We have tried to provide a catalyst to memory,

our time went.

MARTHA B. LUCAS

PRESIDENT

MARY J. PEARL

ACTING DEAN

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*On leave, 1948-49.

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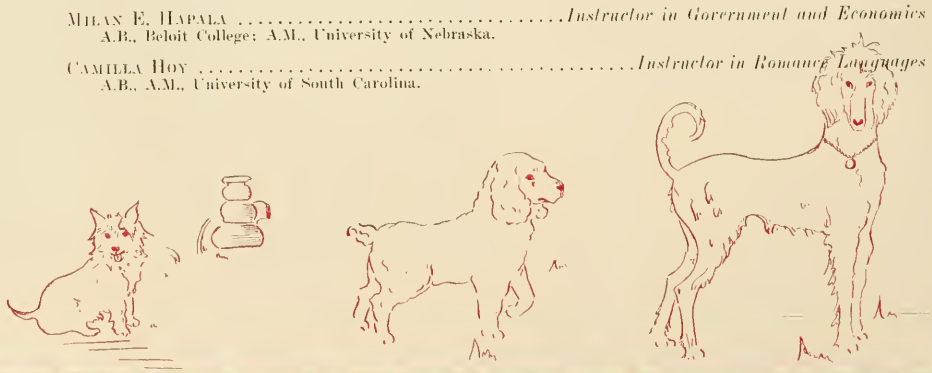
A.B., Ohio State University; A.M., Northwestern University.

FLORENCE HAGUE ..... *Associate Professor of Biology*
A.B., A.M., University of Kansas; Ph.D., University of Illinois.

MILAN E. HAPALA ..... *Instructor in Government and Economics*
A.B., Beloit College; A.M., University of Nebraska.

CAMILLA HOY ..... *Instructor in Romance Languages*
A.B., A.M., University of South Carolina.



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IRENE HUBER ..... *Associate Professor of German*
Abitur, Kantonsschule, St. Gall, Switzerland; A.B., Barnard College; M.A., Bryn Mawr College; Ph.D., Stanford University.

ROSCISLAW MICHAEL IWANOWSKI ..... *Instructor in Mathematics*
Ph.M., University of Vilna.

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M.A., Johns Hopkins University.

MARGARET L. JONES ..... *Instructor in Physical Education*
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A.B., Hollins.

MARY ANN LEE ..... *Assistant Professor of Mathematics*
A.B., Randolph-Macon Woman's College; A.M., University of Wisconsin.

M. DEE LONG ..... *Professor of English*
A.B., Northwestern University; A. M., Columbia University.

ELIZABETH LYDING ..... *Instructor in Greek and Latin*
A.B., Miami University; A.M., Bryn Mawr College.

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A.B., Swarthmore College; A.M., Ph.D., University of Wisconsin.

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Graduate, Budapest College of Music; Piano Professor's Diploma, Liszt Academy of Music, Budapest.

GERHARD MASUR ..... *Visiting Professor of History*
Ph.D., University of Berlin.

ELIZABETH F. MÖLLER ..... *Associate Professor of Psychology*
A.B., Goucher College; A.M., Clark University; Ph.D., Cornell University.

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A.B., New Jersey College for Women; A.M., Ph.D., Bryn Mawr College.

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A.B., Vassar College; A.M., Ph.D., Radcliff College.

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A. B., Vassar College; A.M., Ph.D., Brown University.

W. GRAFTON NEALLEY ..... *Associate Professor of Government*
A.B., University of Maine; A.M., Stanford University.

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B.A., Luther College; A.M., University of Texas; Ph.D., University of Virginia.

ANNA C. PITTS ..... *Assistant Professor of Chemistry*
A.B., Winthrop College; A.M., Mount Holyoke College.

‡ETHEL RAMAGE ..... *Associate Professor of English*
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DORA NEILL RAYMOND ..... *Professor of History*
A.B., A.M., University of Texas; Ph.D., Columbia University.

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*On leave second semester, 1948-49.
†On leave, 1948-49.
‡On leave, 1948-49.

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MARGARET L. REYNOLDS ..... *Instructor in Physical Education*
B.S., Woman's College, University of North Carolina.

CAROL M. RICE ..... *College Physician and Professor of Hygiene*
A.B., Smith College; A.M., Wellesley College; M.D., University of Wisconsin.

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BERTHA PFISTER WAILES ..... *Assistant Professor of Sociology*
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MIRIAM H. WEAVER ..... *Associate Professor of Music*
Cincinnati Conservatory of Music; Columbia University Summer School; Isador Philipp, Paris, Juilliard Summer School of Music; The University of Chicago.

KENNETH G. WEIHE ..... *Associate Professor of English*
B.S., College of Wooster; M.A., Ph.D., Yale University.

*ERNEST ZECHIEL ..... *Associate Professor of Music*
B.A., Oberlin College; Graduate, Mannes School of Music, New York; Pupil of Benno Moiseiwitsch, London; Pupil of Roario Scalero, New York, and Italy.

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LOIS MARIE BROWN ..... *Secretary to the Librarian*

ELIZABETH E. DOWNEY ..... *Assistant in the Library*
B.S., Madison College; B.S., George Peabody College for Teachers.

HELEN EDGEMON ..... *Stack Assistant*

MILDRED EDGEMON ..... *Stack Assistant*

EDITH ENDICOTT ..... *Cataloguer*
Library School, Carnegie Institute of Technology.

HALINA ANN IWANOWSKI ..... *Assistant in the Library*

†On leave first semester, 1948-49.

ADMINISTRATION AND FACULTY

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Graduate, Marshall Lodge Memorial Hospital, Lynchburg, Virginia.

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B.S., Yale University.

Araminta S. Hitt ..... *Nurse*
Graduate, Virginia Baptist Hospital, Lynchburg, Virginia.

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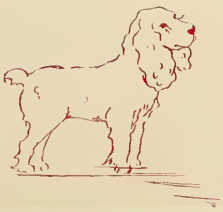


TIME

WE are time conscious. From the moment we handed a theme in late or got six assignments behind, we became clock-watchers.

Over us another clock-watcher sits somewhere—some type of natural law seems to be in operation—to nothing else can we attribute this rapid evolution from freshman to senior. Of course, there were a few "sports" among us—those who as freshman knew it was wiser to ask "are you a Senior?" than the reverse, who weren't afraid to speak at Community Meetings, who didn't secretly feel themselves a true college woman the first time they sat up till 3:30 A.M.—but by Sophomore year most of us had properly evolved. We knew enough to ignore "college fashions"; the humor in the Senior Show and "Blues" was comprehensible. Junior year was a year of grace; we knew all about college, without the responsibility that accompanies cap and gown—comprehensives. Senior year we provided the curbs and spurs for campus activities. Yet, fearful less comprehensives burn all academic bridges, we had little time to rest on either dignity or laurels. Occasionally and rather skeptically we looked back on ourselves as freshman—and give Evolu a quick pat on the back. And thus to him we dedicate this section—he keeps us properly evolving, and from the Embryonic Mass Evolu creates Seniors.

AND AGAIN

PEW, *President*, CANNADY, *Treasurer*, AUBREY, *Vice-President*, CORNING, *Secretary*.

CLASS OF 1949

This is the beginning of the book, but it marks the end of four years' time, nearly each day of which brought a new experience of a sort. We wonder how many Seniors coming to this section, feel that it isn't quite real: that Evolu has gotten ahead of himself. As for the rest of the school, we have accepted you as Seniors since the first time you appeared en masse in caps and gowns. We have been impressed with your hilarious show, and your ability to manage your extracurricular lives while achieving the Dean's List and remaining unshopworn.

This year brought many new realities—responsibilities increased, you tied the knot in friendships, the moment of relaxation in the Senior Parlor became of great importance, people suddenly started talking about summer weddings. As comprehensives approached along with an early summer, you wandered outside to review the past, and occasionally to close your books and to wonder of the future—of the new times to come after your names were read, tassels switched, and for a short time you wore the unfamiliar hood.

LISBETH ABRAMS PENN

NEWTON, MASSACHUSETTS

Religion

Friend and confidante to engaged seniors, Betty can usually be found in the Senior Parlor listening to others' tales of woe or writing letters (is there no end to those thank-you notes?). Yet she always finds time for fun, a bit of philosophy, friends, and just one more hand of bridge. Her warmth and humor will stand her in good stead as she valiantly pursues the ever-elusive apartment house, and we feel assured that graciousness and taste will characterize her household.

Friends of Art; Archery Club; Classical Club; Tennis Council.

MARGARET JEAN ALTSCHUL

LONG BRANCH, NEW JERSEY

Biology

As a capable and dignified vice-president, an hysterical "Ass," an amazing athlete, ("Goody! sports five times this week!") a genuine, modest, and kind person, Jean is one of the most vital members of the class. Versatility is "Little A's" middle name, for she is equally at home in the forward line on the hockey field or at a West Point hop. No schedule can hold all Jean does, yet the busier she is the more fun she seems to have.

Vice-President, Student Government; Junior House President; Vice-President, Freshman Class; *News;* Tau Phi; Q.V.; Aints and Asses; Head of Lacrosse.

CAROLYN FUNK AUBREY

WAYNESBORO, PENNSYLVANIA

Political Economy

Whether a live wire for P. and P., tenor in the inimitable trio, or vital leader of the spirited S. B. C. choir, Tat's influence radiates over the campus in waves of enthusiasm and vitality. Her petite appearance belies her mental inquisitiveness and well-informed mind. Spontaneity, wit, and intrinsic worthiness characterize this young lass who greatly infects others with her exuberance and unflagging zest for life and for people.

Vice-President, Junior and Senior Class; BRIAR PATCH; Paint and Patches; Y. W. C. A.; Tau Phi; Head of Choir; Misiones; Glee Club; Sociology Club; Political Economy Club.

MARGERY ELIZABETH BABCOCK

PASADENA, CALIFORNIA

Mathematics

Who else wishes she could major in phys. ed.? An extremely competent and devoted Head of Riding, despite the fact that she all but sleeps in her breeches and boots Marge still makes Dean's List with disconcerting ease. Another love, singing, is allowed to manifest itself only in a large group. Could it be that California's Chamber of Commerce has an under-cover worker? For Marge lures enough of us Easterners out there with her invitations of, "come visit me next summer."

Head of Riding; *News;* German Club.

CLASS OF . . .

JULIA REANEY BALDWIN

BALTIMORE, MARYLAND

Economics

Judy lives to the fullest, from violent energy to complete relaxation. She relishes stimulating music, drama, and being alone in the Browsing Room in an atmosphere of leather smells and cosmic wisdom—be it *Winnie the Pooh* or Lao Tse. A non-conformist, she is not content with the commonplace type of existence. After graduation she plans to get her master's and to teach in a country school, living in her well-loved, great outdoors.

Y. W. C. A.; *News;* Editor, BRIAR PATCH; Political Economy Club.

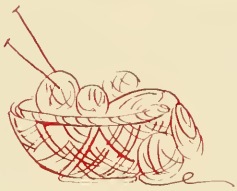
CATHERINE GOLDTHWAITE BARNETT

WESTFIELD, NEW JERSEY

Psychology

Bunny's late hours with the *News,* her sheeted capers as a Chung Mung, her lusty singing with the Bum Chums or in the Choir are evidence of her fully active life at SWEET BRIAR. Her ability to finish any job with no apparent effort is still something of a mystery to the rest of us. Her love of a good time, any old movie, and the White House accounts for that weekly jaunt to town.

Editor, *News;* Choir; Bum Chums; Chung Mungs; Music Club; Glee Club.



ELIZABETH MONTGOMERY BLAIR

MARIETTA, GEORGIA

Psychology

Are you in the mood for a laugh or a chat? Then join Betty for a coke at the Inn, or that last midnight snack from the "Bakery (m-m-m-) Business." Behind that seeming reserve and unassuming modesty, you'll find a subtle sense of humor and a deep awareness and sympathy for all people. B. Blair's appreciation of the finer things, both in personalities and in situations, is just one of her many genuine assets.

BRIAR PATCH; *News;* Misiones; Friends of Art; Glee Club; Music Club; Lake Council.

MARY SOMMERS BOOTH

CHARLOTTE, NORTH CAROLINA

American History

Just try to argue football with Sommers and you'll quickly discover where her loyalties lie. But though her Tar Heel interests run deep, she is a delightful person anywhere, for she might be called the modern Southern Belle: a conscientious student during the week, if you should see her here on a week end, something is wrong! A girl who seems unable to look self-conscious even in a fashion show, she adds a friendliness and finesse to her poise that make her a relaxing person.

Political Economy Club.

CLASS OF . . .

DOROTHY EVELYN BOTTOM

HAMPTON, VIRGINIA

Religion

It is a tribute to Dot that when one thinks of her, one remembers her vivid and original personality first, and her beauty second. A sensitive, philosophical thinker, she combines a poet's awareness with a philosopher's inquiry. Dot insists that her Dean's List marks are purely accidental, an attitude which she takes toward any honors conferred upon her. Indeed, her lack of vanity approaches naivete. She pursues her interests, literature, philosophy, and religion, with a curious, questioning, and devoted mind.

Judicial Board; Head of Junior Dance; Editor, *Brambler;* Tau Phi; Aints and Asses; Bum Chums; English Club.

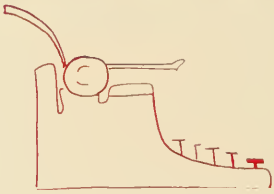
ELIZABETH HICKOX BROWN

CLEVELAND, OHIO

Zoology

"The laugh", bubbling (or roaring) through her friendly reserve, marks Betsy several rooms away; for she combines a working religion with a rare sense of humor. These two essential sides of Betsy's character produce wide versatility of interests, adaptability in many situations, and thus a girl whom it is a privilege, as well as much fun, to know. In an active four years, she has emphasized the giving more than the taking and consequently has generously contributed to many phases of community life.

President, Athletic Association; Tau Phi; Head of Riding; Paint and Patches; Choir; Glee Club.



MARY FRANCES BROWN

DETROIT, MICHIGAN

Government

Efficient, practical, and precise, Mary Fran has an amazing amount of determination and drive. She does carefully everything she undertakes and works hard to attain whatever goal she might set for herself. Her rosy-checked complexion is topped off by dark brown hair that has the rare gift of curling more on rainy days. If you want anything done, call on Mary Fran: an excellent organizer, she has been a strong force in school activities.

Personnel Committee; President, Political Economy Club; I. R. C.; German Club.

PATRICIA ROSS BROWN

WASHINGTON, D. C.

English

Looking at the world with a refreshingly original mind, Pat is one who always displays genuine delight in other people. Inspiringly selfless, her perpetual happiness seems to spring from being in love with life and its unusual facets, and is pleasingly contagious when she greets you with eyebrows uplifted in interest. That "Calla lillies are in bloom again" voice, plus the endless "ginks" and "jerks" in her vocabulary, add to an individuality that is an asset in any group.

Editorial Board, *News*; BRIAR PATCH; Glee Club; President, English Club.

CLASS OF . . .

ANN HUTCHINGS BUSH

LOUISVILLE, KENTUCKY

Government

One of the unique members of the class, Bush has a mind of her own and the ability to get what she wants out of life. Attractive and independent, she loves parties and weekends, but is a hard and conscientious worker. Famous for her bedtime stories, and her ability to make life seem glamorous, Bush has a quick and witty sense of humor, and the wonderful faculty of remembering names, faces, and discussions; all of which makes her an excellent conversationalist and a winning personality.

CAROLINE CANNADY

DOTHAN, ALABAMA

Psychology

It took a little while for people to learn that such complete graciousness and kindness were accompanied by unusual efficiency. But news gets around, and soon Carolyn began to burn the midnight oil—and has been ever since. Despite her pet peeve being "people who tell me to hurry when I *am* hurrying," she manages to accomplish most anything quickly and well. Thoroughly sincere, completely modest, and rather retiring, Carolyn is a delight to know!

Chairman of Midwinters; Orientation Committee; Social Committee; *News;* Chung Mungs; Glee Club; I. R. C.; President of German Club.

CAROLINE YARNALL CASEY

WAYNE, PENNSYLVANIA

Art

When Casey is at bat for anything, all her zest is behind it. She loves gaiety and parties but equally enjoys a discussion on an interpretation of modern art or the refinements of Greek architecture. In her art she employs a keen sense of color, design, and invention. Casey expresses herself freely and openly; she is unconventional and in turns admires individualism. Generous in her views of people as well as her time and talents, Casey is a catalyst to any company she is with.

News: Glee Club; French Club; English Club; Friends of Art.

MARJORIE LINDSAY COON

KINGSTON, PENNSYLVANIA

Sociology

Vivacious, witty, and charming, Lindsay, with her disarming dimples and many talents, is one of those happy few who seem to make a success of whatever they undertake. Whether brandishing a mighty hockey stick, bringing to life an unforgettable Mr. Mason in the Senior Show, or delving further into the realms of Sociology, Lindsay has the capacity of giving her all to whatever she's doing.

Orientation Committee; Chung Mungs; Aints and Asses; Lake Council; Sociology Club.

CLASS OF . . .

ELIZABETH IMLAY CORDDRY

BALTIMORE, MARYLAND

Psychology

Just follow the sounds of laughter and shouts of glee, and you will find Pixie Trip, dissertating to a highly amused audience on any subject from self negation to potted geraniums, or how she will conquer the world. Her wit and many talents make her indispensable to P. and P., May Day Committee, Midwinter's Dance, and her own creation, "The Key". A girl of quicksilver moods and common sense, (by no means common), we believe that we shall see Trip again, maybe on the stage, maybe on a book cover, but seen, definitely seen and heard.

Secretary-Treasurer, Board of Publications; Paint and Patches; Co-author, Senior Show; Editor, *The Key; News.*

SUSAN EBBETS CORNING

STAMFORD, CONNECTICUT

Sociology

Be it on campus or off (as it more often is), Sue is laughable and loveable, realistic and aware. She can enjoy 'most any situation be it a chilly night at the cabin or a quick trip for a hamburger at Tommie's. Wonderfully unsophisticated, Sue nevertheless has a poise and ease about her that is refreshing to everyone; she has been for four years one of the most stimulating members of the class.

Social Committee; Funds Committee; *News;* Sociology Club.

CATHERINE GREENWAY COX

HARTFORD, CONNECTICUT

English

Katie is a born entertainer, with a unique approach to everything she does. As an actress, her understanding of personalities enables her to interpret with naturalness and expression the most varied of characters. Possessing a complete disregard for details, she is prepetually good humored and delightfully natural despite her oft uttered desire to be sophisticated. Addicted to bridge and discussions on grave problems, her actions and thoughts are sincere, unprejudiced, and unpredictable.

Inter-dorm Council; President, Paint and Patches; Choir; *News;* BRIAR PATCH; Tau Phi; English Club; Funds Committee.

EMMA JEANNE CRAWFORD

COLUMBIA, SOUTH CAROLINA

Philosophy

Whatever Jeanne undertakes, be it a session of inter-dorm, a trip to the lake, or quieting the P. and P. fledglings during rehearsal, we know it will be done with enthusiasm. In seeking to broaden her own personality, she enriches others with her wisdom, warmth, and sincerity. Her Carolina "shag" and cosmopolitan outlook are well integrated with her philosopher's curiosity. But she has one aspect we can hardly call integrated—it will be a long time before we forget that laugh!

Inter-dorm Council; Vice-President, Y. W. C. A.; BRIAR PATCH; Paint and Patches; *News;* Head of Lake; Friends of Art; Misiones.

CLASS OF . . .

MARGARET OLIVER CROMWELL

BALTIMORE, MARYLAND

Sociology

Peggy is conservative and meticulous with an even temperament pleasantly counter-balanced by friendliness, hot-headed enthusiasm for her social and political interests, and a never-failing repartee. She delights in midnight discussions around an open fire at the cabin, long walks in the Maryland countryside, and unauthorized swims in the lake. Her sincere interest in other people will carry her successfully through the social work she has planned for the future.

BRIAR PATCH; Vice-President, Athletic Association; Y. W. C. A.; Tennis Council; President, Sociology Club.

LOUISE SEVIER CURREY

LOOKOUT MOUNTAIN, TENNESSEE

International Affairs

Dee Dee's loves range wide, from a philosophic debate to a strenuous hunt, from Franck and Toynbee to people who drain the last drops of milk from the glass. Not hesitant to express her strong convictions, (ask her for eight cups of tea, or about U. W. F.!), up to date on political and international issues, and never satisfied with superficial explanations—these, plus her enthusiasm and friendliness may well make Dee Dee Tennessee's first woman senator!

Riding Council; *News;* BRIAR PATCH; Tau Phi; Political Science Club; French Club; Glee Club; President, I. R. C.

ALICE CAROLYN DAHM

WEBSTER GROVES, MISSOURI

English

Femininity, daintiness, and sincerity are three qualities immediately associated with Alice. Though much like a little girl in her freshness and appeal, she has a deep vein of common sense mixed with a delight in the ridiculous. Alice possesses innumerable qualities which are not outwardly apparent but when discovered cause her friends sheer amazement at what actually goes on in her mind. A willing victim of the A. T. O. charm, Alice's chief weakness is being "MORT"ified!

German Club; English Club.

PATRICIA RUTH DAVIN

CLEVELAND, OHIO

Religion

As the tiger in the Senior Show, Patsy proved not only her loyalty to Princeton but also her inability to be at all fierce. Despite her continual busyness, she is ever ready for a discussion of ideas or ideals, and quick to rise in defense of what she thinks to be right. Unable to put on false airs, Patsy is the essence of friendliness, a fount of natural thoughtfulness, personal strength and good cheer.

Treasurer, Student Government; Senior House President; Relief Committee; Personnel Committee; Bum Chums; President, Chung Mungs; Sociology Club.

CLASS OF . . .

ELIZABETH JANE DERSHUCK

SUGARLOAF, PENNSYLVANIA

History

Continually besieged by worries, Betsy commits a great number of *faux pas* which amuse and endear her to her friends. She has a quick, retentive mind, and a persuasive personality. Her mimicry of baby talk belies her immaculate, sophisticated appearance and her love of *savoir faire*, for Betsy likes things done in style, with polish. Perpetually partial to horses, her secret ambition lies in her hope to marry a millionaire and raise,—you guessed it,—little horses.

Riding Council.

ANN DU BOIS DOAR

TAPPAHANNOCK, VIRGINIA

Music

If you're looking for someone to talk to, here's a girl that can qualify. One of the loveable Lilliputians, Ann, the ardent conversationalist, always looks for the chance to help others with their problems or simply to enjoy life a little more. At times her brown eyes light up with a mischievous look that hides an excellent understanding and happy outlook. Ann can even ask how you're coming with your term paper and sound interested—and she probably is.

Orientation Committee; Funds Committee; *News*; Choreography; Paint and Patches; Spanish Club; Music Club.

FREDDA LEWIS DUNCOMBE

WINNETKA, ILLINOIS

English

Whether you're feeling frivolous or serious, Fritzie can fit your mood like a glove—ready to play, or to help you carry the world's weight. With an intense enthusiasm and convulsive sense of humor, she never lets us succumb to those periodic "intellectual blues." Combustible and combustive, Fritzie holds her beliefs dearly and will readily defend them to the hilt. Rising from blackest despair to cloud sitting in a day, we guarantee Fritzie as a cure-all for boredom.

Song Leader; Funds Committee; *Brambler:* Chung Mungs; President, Aints and Asses; English Club; Glee Club.

JUNE HOWARD EAGER

BALTIMORE, MARYLAND

Religion

Alert to put much effort and time into and to get the best out of everything she does, June contributes something valuable and constructive to whatever she undertakes, whether "the lion" or a Judic meeting. She is never content to stop merely with ideas. Into her new job she has brought invaluable qualities of sympathy, fairmindedness, and rollicking humor, characteristics which make her an admirable friend as well as a powerful leader.

Chairman, Judicial Board; Sophomore House President; Treasurer, Athletic Association; Y. W. C. A.; Choir; *News:* Paint and Patches; Tau Phi; Sociology Club.

CLASS OF . . .

JULIA NELSON EASLEY

WASHINGTON, D. C.

Mathematics

Life is never static when Judy's around! Always catching up on the latest news, (usually of Charlottesville or Washington) she dislikes people who won't have a cigarette with her, and admits a weakness for Southern men. With the Math major's precision and craving for organization, she has the English major's love, the desire to be a newspaper woman. This cheerful gal with a deep sense of values and concern for others, shows us all that the best things may Easley come in small packages.

Editorial Board, *News;* Editor and Business Manager, *Handbook; Brambler;* Head of Games; Friends of Art; Misiones.

ANN EUSTIS

WELLESLEY HILLS, MASSACHUSETTS

Sociology

That wanderlust in Flip's eye reveals her love of travel and the unusual, for which we envy and admire her. Her major reveals her desire to know people—all people, and she does meet the most extraordinary ones! Truly interested in her friends, she goes out of her way to understand them, help them, and discover what individuality they possess. Underlying her definite ideas is a piquancy and mischievousness which spark one of her chief charms, a delightful sense of humor.

Riding Council; *News;* Sociology Club.

ANNE FIERY

SHAKER HEIGHTS, OHIO

Political Economy

Refined, tactful and sincere, Foamy is engagingly feminine and at the same time strongly serious. You can count on her unfailing loyalty to her friends and her ideals. As head of Y. W. she has proven herself a sincere leader, yet with all, Foamy can be as silly as the best (or worst) of us, and she can work in a religious conference or a weekend at Virginia with equal ease and proficiency.

President, Y. W. C. A.; Tau Phi; Paint and Patches; *News;* I. R. C.; Political Economy Club.

MARCIA LOUISE FOWLER

MT. KISCO, NEW YORK

Biological Science

Enter "The Suite" at any hour and you'll find hordes of people speaking against African Veld records and stepping across books by Kahil Gibran, for you can always expect the unexpected from Foo. Sincere and sensitive, she possesses an original and stimulating mind. A true wit, Foo can make jokes out of nothing. From a tea for forty faculty, to midnight discussions of philosophy, Foo is a hard gal to keep up with! Buzz-z, there goes that fire bell; she's done it again!

Aints and Asses; German Club; Fire Chief; Friends of Art.

CLASS OF . . .

RUTH BRABSON OVERTON GARRETT

KNOXVILLE, TENNESSEE

Voice

This is not the person you'd ask to accompany you for a calm stroll down the dairy road, for Ruthie's tastes tend toward the cosmopolitan not the pastoral. Will it be the Metropolitan or the Prix de Paris for her? Born to look stylish with the flair for catching your eye on the stage, tennis court, or dance floor, this combination of the unexpected and the sophisticated make us willing to bet she'll accomplish her aim of "Paris or bust."

Choir; Bum Chums; Aints and Asses; Music Club.

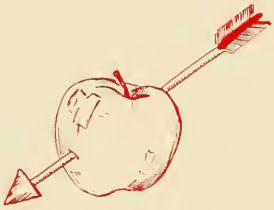
ZOLA AIMEE GARRISON

CHATTANOOGA, TENNESSEE

English

A product of the old South, combining an apparent naivete with natural beauty and impeccable grooming, Zola hides serious thoughts beneath that bubbling exterior. Capable and understanding, she is always willing to lend a helping hand, whether it be a fourth at bridge or working with the Sunday school children in Amherst. Possessing that wonderful combination of a happy and a sensible outlook on life, Zola, an enthusiastic "chatter", never lets the conversation lag.

Inter-dorm Council; BRIAR PATCH; Glee Club; English Club; President, Classical Club.



SARAH MANN GAY

AMHERST, VIRGINIA

Sociology

Sarah is one of those fortunate ones who lives only a few miles from campus. Hers are never the worries about vacation transportation plans. Yet averse to riding the morning bus from Amherst, Sarah expects to be piloting her helicopter with the approach of the super-mechanized age. Conscientious, lovable, and full of fun, her appreciation of people has led to an intense interest in Sociology. She has all the capabilities of a fine social worker, and we hope, as she does, that her future lies in this field.

Head of Archery; Sociology Club.

MARY GOODE GEER

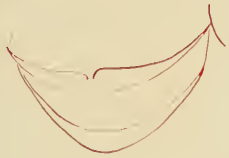
CHARLESTON, SOUTH CAROLINA

History

An old fashioned quaintness together with the modern outlook, a certain dignity and seriousness combined with unexpected bursts of hilarity, that's Goodie. Whether in the hunting field or Tau Phi meeting, her actions are motivated by sincerely high ideals. Conscientious and quite a worrier, (remember the many crises of the tangled knitting?) Goodie's whimsy and her intensity are reflected in her eyes and her inimitable Charleston accent.

Junior House President; Vice-President, Sophomore Class; Orientation Committee; *News;* President, Tau Phi; Social Committee; Funds Committee; Riding Council; French Club; Political Economy Club.

CLASS OF . . .



MARY VIRGINIA GRIGSBY

BAKERS FIELD, CALIFORNIA

Chemistry

For a long time the pendulum of M. V.'s interest swung between Sweet Briar and Dartmouth. Now she keeps her ambitions a deep, dark secret, which leads one to believe that the future will be as exciting and mysterious as that twinkle in her eye indicates. An ardent devotee of music, much of her effort here is spent in that direction. Yet never too busy for a friendly chat, Mary Virginia's room with its books and records is a popular haven for the study weary.

Choir; Glee Club; Classical Club; Music Club.

MARY ELIZABETH HANCOCK

SHAKER HEIGHTS, OHIO

Mathematics

Liz is a synthesis of elements that are hard to separate. A mechanical turn of mind is curiously united with a sentimental streak, so that Liz can be found scientifically repairing the light plug while crying over a Romburg melody! Doing wonders with the Senior Show, to which she added her S. J. Perelman outlook, changing Asses ears for a Chung Mung robe, or off to Yale again. Liz is still Liz, and in whatever she may do, that fact will remain ever so.

News; Assistant Editor, *The Key;* Aints and Asses; Chung Mungs; Personnel Committee.

CATHERINE ELLEN HARDWICK

RYDAL, PENNSYLVANIA

French

Is your last impression of that Saturday night one of Kitty saying goodnight to your date? Don't worry, it's her job, and if there is anyone who has the right proportion of tact and perserverance, it's Kitty. Apparently reserved and dignified, she has a startlingly unexpected streak of frivolity. With her "tall walk," Kitty seems like a model of high fashion, yet perhaps her most incongruous moment was appearing in the Senior Show in, of all things, riding clothes!

Head of Social Committee; Bun Chums; Aints and Asses; Choreography; Glee Club; French Club.

KATHERINE LINDSAY HART

RICHMOND, VIRGINIA

History

Kitty's personality and warmth will make you want to know her better, and those who do find her the most thoughtful and staunchest of friends. Devoid of moods herself, she has the ability of being able to snap others out of "the blues." Sleeping is her great weakness which one may see carried out in any early morning class. This summer Europe will be graced by her presence, yet we doubt that Kitty will become too cosmopolitan.

Inter-dorm Council; BRIAR PATCH; *Brambler*; I. R. C.

CLASS OF . . .

ANN HENDERSON

WINNETKA, ILLINOIS

Religion

Ann can be depended on to such an extent that she is sometimes overwhelmed with the extra-curricular. (To wit: at one record-breaking juncture she headed publicity for five different groups!) Yet if you can picture anyone always bubbling in a reserved fashion, that's Ann! She's good to have around even in a tense situation, for her subtle humor will usually clear the air. With great artistic talent, she hasn't a temperamental bone:—instead, Ann is the one to sympathize, and no one is more considerate of others.

Inter-dorm Council; *News; The Key;* BRIAR PATCH; Relief Committee; Personnel Committee; Church and Chapel Committee; Paint and Patches; Friends of Art.

MARGARET PRESTON HODGES

PETERSBURG, VIRGINIA

Modern European History

A delightful combination of southern charm and northern efficiency, along with that never failing sense of humor and proportion, have made Preston a capable and understanding president of "Stu. G." Able to take most anything in her stride she somehow fits top marks in with everything else. An excellent diplomat, a perpetual pill swallower, a sympathetic listener, as well as an enthusiastic talker, she has that rare quality of being a good follower as well as a good leader.

President, Student Government; Junior House President; Editorial Board, *News;* Tau Phi; Q. V.; Political Economy Club.

ANN-BARRETT HOLMES

SHORT HILLS, NEW JERSEY

English

Vivacious Ann has a wonderful capacity for getting things done and on time. Conscientious and friendly, she sparkles a contagious chuckle. Her well-groomed page-boy may be a reflection of her hidden desire to be a femme fatale, but she's not as sophisticated as she appears. Always in a cheerful frame of mind, she's easy to get along with. From Ann to Zola is not so far as from A to Z, for when we think of one we usually think of the other.

English Club; Classical Club.

JOSELLE MARYE HOLMES

MUNCY, PENNSYLVANIA

English

A phenomenal reader, Josie, despite her intellectualism, is addicted to the Indian novels by James Fenimore Cooper. A tea-drinking night owl, she does her best writing around four in the morning. We predict that she is fine material for the wilds of Hollywood where she'd like to end up directing and writing her own movies. With a gift of subtle gab and an interest in other people's reactions, Josie gets a lot of amusement out of us foolish mortals.

Brambler.

CLASS OF . . .

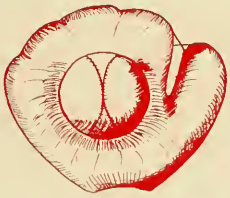
ROSELISE DAWN HOLMES

MUNCY, PENNSYLVANIA

Chemistry

From hearing those records played twenty-four hours a day, we'd say Rosie probably has the secret ambition to reach the Metropolitan stage. Yet witness her major, and thus you have a bird's eye view of Rosie. With varied interests encompassing the breadth of the arts and sciences, you probably couldn't catch Rosie unoccupied and it's not surprising: uncomplainingly, she has carried a tremendous academic and extra-curricular load. A serious, quiet person with a subtle humor, she inspires confidence through a certain warmth and dignity.

Glee Club; Choir; Paint and Patches; Head of Archery; German Club; Music Club.



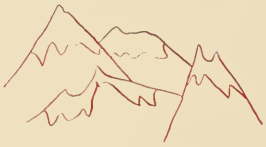
MARILYN SPENSER HOPKINS

BIRMINGHAM, MICHIGAN

Psychology

Hop is a fiend for psych experiments, including close observation of those around her (a habit that often brings forth that calculating "How interesting"). She would bend over backward to help out and never really mind. Those who ought to know claim she's a perfect roommate by virtue of her patience, unselfishness, and ability to smooth over rough spots. Beneath her quiet manner, Hop hides a great depth of understanding and a rippling sense of humor.

BRIAR PATCH; *News;* Friends of Art; Head of Softball.



NANCY CURTIS JONES

JACKSON, OHIO

Spanish

With a frying pan in one hand and a Spanish novel in the other, Nancy exemplifies man's dream girl, domestic and intelligent. Spending her junior year in Mexico increased her love for that country, and her plans for the future lie in the realms of Spanish. A poised, reserved girl, Nancy can't help being loved by all. We predict a future for her as bright and shining as her crowning glory.

Classical Club; Glee Club; President, El Club Español; Junior year, University of Mexico.

EVELYN LEE KAGEY

LEXINGTON, VIRGINIA

Economics

Vivacious and actively curious, her ladylike manner tops off a vivid personality. Individualistic, with a broad outlook on life, Evelyn Lee is the only forty-niner who spent her junior year in Geneva. She visited many countries in a non-tourist fashion, and has shared several of her experiences with us. She is one who is not content to follow old and established paths, but is constantly seeking new and different experiences.

News: French Club; I. R. C.; U. W. F.; Friends of Art; Political Economy Club; Junior year, University of Geneva.

CLASS OF . . .

JUNE PATRICIA KREBS

FREEPORT, NEW YORK

Chemistry

"Hey! That's pure hydrochloric acid boiling over !" Watch out, June's loose in the lab again, and it's the same thing when she's cooking soup in the hall—there's bound to be an explosion. Though June's activity seems to be fairly well divided between her bakery and that business in the lab, she still finds time to listen to her Brahms, and always has a broad smile and a friendly "hi," even if you come in to price the buns at two A.M.

German Club.

BRANTLEY CARTER LAMBERD

LYNCHBURG, VIRGINIA

English

Sparkle, sweet manner, and mental versatility—Brantley is anyone's fancy. Her interest in people, (which may partly account for her literary talent) and ability to get along well in any company, make her much sought after. Somehow like a little girl, she has inherent modesty which is as sincere as her occasional naivete. Will she ever forget the night she was "treed" for several hours by the Bum Chums? We hope her nearness to Sweet Briar will bring her back frequently next year.

Judicial Board; Orientation Committee; Committee X; *Brambler;* Q. V.; English Club; Glee Club.

MARGARET KATHERINE LAWRENCE

GALENA, OHIO

Political Economy

Larry is a dynamic person. She exhibits boundless enthusiasm in all her fields of interest, which are many and varied. She is possessed with a love of beauty and the need to contribute the most to everything she does. A born extrovert, Larry is good company whether for a bridge game, a discussion or just general hilarity; while her vision and purpose are quickly transmitted to those who know her. Larry's intense zest for life is not often paralleled.

Tau Phi; Funds Committee; Chairman, Relief Committee; *News;* BRIAR PATCH; Paint and Patches; Choir; Glee Club; Political Economy Club.

SALLIE CAROLYN LEGG

BINGHAMTON, NEW YORK

Sociology

Witness Sallie's abbreviated speech and you would guess that she looks for the short cut, (and is thus able to accomplish quickly an amazing lot). You might also guess that she has an original viewpoint or two. Sallie does have a comprehensive grasp of things, stemming from a wide interest in the arts literal and musical, and veering towards the "avant garde." But that air of sophistication doesn't fool us; she is idealistic, sentimental, easy going, and entertaining.

Glee Club; Sociology; Archery Club.

CLASS OF . . .

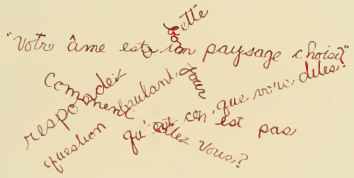
PATRICIA LONDON LEVI

SUMTER, SOUTH CAROLINA

Chemistry

Mix one test tube full of savoir-faire, common sense and beauty. Heat over a Bunsen burner until the Southern charm and cosmopolitan air arise. Note the attractive clothes, fit for Vogue, and you have Patty Levi. Usually seen on her frequent jaunts to the Chem. lab, her approach to life is always fresh and eager. A deep-rooted sincerity is the key to Patty's charm and popularity with one and all.

Bum Chums; Dance Group; German Club.



MARGARET EVELYN LONG

PHILADELPHIA, PENNSYLVANIA

French

Full of infectious happiness herself, Margaret manages to cheer by her very presence. Conscientious and always on the go, her fingers are in many campus pies. Still, Margaret is willing to lend a helping hand at any time, no matter how short the notice. Crowded with books, records, and elephants, her room reflects her delight in the intellectual, the nonsophisticated. Quietly, Margaret has made valuable contributions to various aspects of college life.

Points Committee; Y. W. C. A.; *News*; Choir; U. W. F.; Music Club; President, French Club.

JOAN McCARTHY

GLENCOE, ILLINOIS

Spanish

One of the Spanish señoritas of the senior class is Joan. She sprinkles her conversation with Spanish phrases, wears out Spanish records, spent her junior year in Mexico, and finds her greatest weakness to be bull fights. Fun-loving and generous, her inimitable faculty of putting the universe into one phrase will never be forgotten. Luckily, you don't have to know Spanish to appreciate her well-timed dry humor and sincerity which lies beneath her witty remarks.

El Club Español; Classical Club; Junior year, University of Mexico.

SARAH PORTER MELCHER

PHILADELPHIA, PENNSYLVANIA

English

With a swish of the kilt, Sally whirls deftly through her many responsibilities, for though her heart's in the Highlands, she hasn't excluded Sweet Briar. An astrologer might find "S" to be a big letter in her life, representing sense of humor, Stu. G., scholarship, St. Andrews—and the Scots. And those Scots, who gained an excellent ambassadress from the States last year, are now reciprocating—for this Spring the present owner of the intricate argyles arrived in America.

Secretary, Student Government; Tau Phi; Paint and Patches; Glee Club; Choir; English Club; French Club; Junior year, St. Andrews University.

CLASS OF . . .

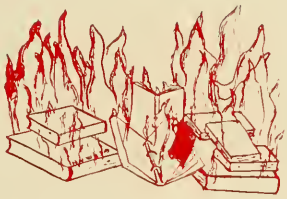
MARIE STANSBURY MUSGROVE

FOREST HILLS, NEW YORK

Music

This is the Cole Porter and the chanteuse of the Senior class—(remember, "He's Handsome and Tall"?) Gregarious, glamorous, and with unlimited interests, Marie just can't hide her natural enthusiasm under her sophisticated air. She loves a party—any party, where there are congenial people, for Marie loves to talk while her dry wit and extraordinary talent at the piano make her always welcome.

News: Co-composer, Senior Show; President, Glee Club; Music Club; English Club; Misiones; Classical Club.



MARJORIE JANE NEVENS

GROSSE POINTE, MICHIGAN

Sociology

A basso-profundo voice expounding with a delightfully down-to-earth sense of humor—that's Marge. Look for her and you're sure to find her surrounded by a wreath of smoke in the Senior parlor—if not there, then fortified behind a wall of Soc. books in the Libe. A transfer from a junior college, Marge was soon at home here. Seemingly quiet till you get to know her, Marge is capable and conscientious, yet always ready for a joke, whether on herself or someone else.

Aints and Asses; German Club; Sociology Club.

ALBERTA HENSEL PEW

ARDMORE, PENNSYLVANIA

Political Economy

Bertie's whole hearted participation in almost every activity makes her a mirror of Sweet Briar life. Unusually blessed with musical, poetic and athletic talents, Bertie is one who, despite a dislike of argument, will stand by her ideals. Because of Bertie's enchanting naturalness, her kindness of heart and fineness of character she will always be held in highest regard by the class of which she has been president for two years.

Vice-Chairman, Judicial Board; President, Junior Class and Senior Class; *News; Brambler;* Tau Phi; Choir; Glee Club; Political Economy Club; English Club.

POLLY ANN PLUMMER

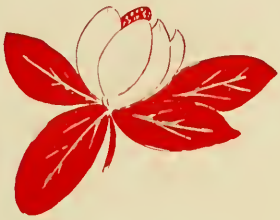
KENILWORTH, ILLINOIS

Political Economy

Polly is a marvelous blend of serious student and extra-curricular gal. Whatever she does, she does it with an enthusiasm hard to match—just witness her ambitions for post-graduate study at the Institute of International Affairs in Geneva, and to have seven children, (all boys, too). Don't let that contagious humor fool you; as soon as she dons those formidable horn-rimmed glasses be ready for a debate on most any subject.

Orientation Committee; Q. V.; Aints and Asses; Political Economy Club.

CLASS OF . . .



FRANCES EVANS POPE

New York City, New York

English

In New York or Mississippi, Fran maintains the graciousness and gentleness which has won her so many friends here at Sweet Briar. To the astonishment of acquaintances, guns and hunting are two avid interests, and she provides us with many hilarious anecdotes of her escapades. Always ready for a good party, Fran loves people and life in general, as we can readily see in her effervescent and ever-present good spirits.

Orientation Committee; Misiones; *News;* U. W. F.; English Club.

MAUD MICHAUX POWELL

Houston, Texas

Music

Who's the girl who seems to typify Southern graciousness and charm? Why, Mimi, of course. With a kindly joke or a laugh always at the tip of her tongue, her spontaneity and enthusiasm have a wonderful effect on those who work with her. Much of Mimi's time is spent in Choreography or at the piano; her grace and talent are a delight. Always ready with a "listening ear", Mimi can be relied upon for gentleness and understanding.

Social Committee; Co-composer, Senior Show; Co-head of Dance; German Club; President, Music Club.

EMILY MARION PRUITT

ATLANTA, GEORGIA

Modern European History

We're certain that Pruitt will never seem old. Winnie the Pooh is still one of her best friends, but no better than Winston Churchill or the Misters Rand-McNally. The pink and blue ribbons encircle an orderly mind, capable of amazing feats of organization. Pruitt will always be surrounded by her friends—her secret must lie in the fact she will never meet anyone who isn't.

Senior House President; Orientation Committee; Y. W. C. A.; Paint and Patches; Q. V.; Chung Mungs; Co-head of Basketball; Music Club; French Club.

MARTHA ELLEN QUERY

CONCORD, NORTH CAROLINA

Psychology

A highly intelligent person, Martha Ellen profitted greatly from her year at St. Andrews in Scotland. Generous to the core, she has shared her possessions and varied experiences with all of us. Usually as gay as some of those stories of hers, like all true geniuses Mellon has her moods. She is extremely friendly and is always doing something for the other person—a girl who tries to apply her Christian ethics to every day life.

French Club; Glee Club; Classical Club; Junior year, St. Andrews University.

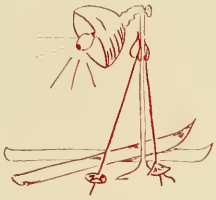
MARGARET MOTTER QUYNN

BROOKLYN, NEW YORK

Sociology

Better known as the "Mother of Pearl", Peggy, despite her look of beguiling innocence, possesses a keen and active mind. She is one of those happy several in the class who has already drawn up definite plans for the future. Her humor has sparkle and spontaneity, while her mind is equally adept at adding fabulous sums in her head (Frederick grocers take warning—you'll never get away with overcharging this young bride for her beef-steak).

Aints and Asses; Y. W. C. A.; Choir; Glee Club; Chairman, Funds Committee; Relief Committee; Lake Council; Sociology Club.



ELLEN CRAFT RAMSAY

MEMPHIS, TENNESSEE

History

Ellen's that perfect combination of angel with something of a devilish twinkle in her eye. Freshness, sincerity, and generosity are all part of her infectious charm. Her roommates testify that she's an indispensable figure in the suite—the peace-maker in all disputes and a human alarm clock as well. Though she, like so many of us, has the immediate intention to travel to all sorts of far away places, there seems to be every indication that she'll be drawn back to Memphis.

Orientation Committee; Chung Mungs; French Club; I. R. C.; Political Economy Club.

TALAT AIZAZ RASUL

LUCKNOW, INDIA

History

Here only one year, Talat brought to us not only a greater understanding of the Indian people but of all people. Her native curiosity, her broad outlook, her refreshing approach to a subject have made her one of the most vital and interesting members of the community. She admits having a hand to horn struggle with the sciences, but this is more than compensated for by her phenomenal grasp of history and human values. With a friendly twinkle in her dark eyes, Bimbi will quickly tell you that her biggest complaint is with our f-f-frigid w-w-winter w-w-weather.

I. R. C.

JOYCE RUTH SMITH

STURBRIDGE, MASSACHUSETTS

Sociology

Dependable, wise, and honest, Joyce is by no means a dreamer, yet her realistic view-point is such that it will not stifle the dreams in others. She is one of those rarities, a person with a perpetually cheerful disposition and a delightful sense of humor, somewhat hidden behind a facade of gentle reserve. Her practical studies in the field of sociology have widened her view-point; her real love for music and literature has given it sensitivity and appreciation.

Glee Club; Sociology Club.

CLASS OF . . .

MARY LOUIS STEVENS

CHARLESTON, SOUTH CAROLINA

Sociology

From her curlers, her bridge, her amazing mode of studying, to those unconsciously humorous and screamingly funny remarks and her "Aints and Asses" portrayals, there is only one Stevie. Surrounded by many friends, she is a lovable gal. Her lazy, slow-moving Charleston manner results in a secret ambition "to be Rip Van Winkly", but we bet, knowing all her activities and extra-curricular work at Sweet Briar, that Stevie will accomplish a lot in those "twenty years."

Aints and Asses; Church and Chapel Committee; Funds Committee; Sociology Club; Classical Club; Glee Club.

SARAH JANE STRICKLAND

CINCINNATI, OHIO

Spanish

Sally is the personification of perpetual energy, mostly mental. Vitally alive and with a facility for putting you immediately at ease—(could it be the offer of a slice of aromatic cheese?) she'll entertain you with tales of all sorts, small talk about the beloved cockers, or her adventures during her junior year in Mexico—and in English or Spanish which is more than many of us can boast. Her aptitude in this line will probably take her back to South America—especially since one of Sally's ambitions is to raise a flock of bi-lingual children.

Glee Club; Spanish Club; Junior year, University of Mexico.

JANE EARLE TAYLOR

ELKINS, WEST VIRGINIA

Religion

Addicted to Rachmaninoff and Danny Kaye, Jane is as versatile as her choice of composers. She loves sentimental poetry, especially when she feels she should be working. Her personal enjoyment of life helps not only to make her a happy person, but also to keep others happy. Jane personifies an unusual combination of a thoroughly religious and philanthropic outlook with a closet full of handsome clothes and a mind full of hilarious jokes.

Glee Club; Friends of Art.

JEAN GROVE TAYLOR

DUNN LORING, VIRGINIA

Psychology

Thoroughly efficient, Jean is the backbone of the Personnel Committee. Her sense of humor and sympathetic nature help her to maintain an air of complete calm even in the face of outlandish situations in the Personnel Office. Although farming is her first love, she is also serious in her academic pursuits. Dependable, understanding, and with a knack of inspiring the trust and confidence of others, we feel sure that she is well qualified for the personnel work she hopes to pursue after graduation.

Student Chairman, Personnel Committee; *News*; Head of Lacrosse; Spanish Club.

CLASS OF . . .

MARGARET LEIGH CAMP TOWERS

RICHMOND, VIRGINIA

American History

Margaret's first love is Richmond—understandable to all Richmondites; her second is a hard choice between a good weekend at the University and a tough hand at bridge. A reliable worker, Meg's the perfect lady through and through. But still, when she gets that twinkle in her eye, it means either a seven no trump bid, or a conversation that will have occupied hours before you remember that you have a term paper due by midnight.

Orientation Committee; President, Bum Chums; Aints and Asses; French Club.

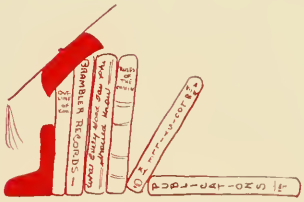
ALICE GREEN TROUT

ROANOKE, VIRGINIA

Zoology

To look at her you'd never suspect that Allie could reel off fifty-six chemical formulas or dissect a dogfish without batting an eyelash; and who else could tell us with a straight face that Christmas vacation was going to be six weeks long? There's something in her that delights in the pleasantly wicked, so you can count on a unique surprise if she's around. When Allie becomes a lab technician, we wouldn't be surprised if even the spirogyra got dizzy!

Business Manager, BRIAR PATCH and *News;* Social Committee; Paint and Patches; Chung Mungs; I. R. C.; French Club.



ELIZABETH SPALDING TRUEHEART

LOUISVILLE, KENTUCKY

Biology

Libby's gay, amiable personality, balanced by her capacity to successfully cope with responsibility, makes her a welcome addition to any group. Tho the skeleton in the Zoo lab has proved upsetting at times, Libby has proceeded calmly down the scientific path. Whether dissecting in Fletcher, relaxing in the Senior Parlor, or conducting a Board of Publications meeting, that surprising giggle identifies Lib's presence and thus, the situation is well in hand.

Tau Phi; Head of Cabin; Business Manager, *Brambler;* Chairman, Board of Publications; Funds Committee; Glee Club; French Club.

CARTER VAN DEVENTER

KNOXVILLE, TENNESSEE

French

Carter is characterized by her unpronounceable last name, her Tennessee drawl, her aristocratic nose, and collie-like eyes. Her admitted weaknesses are beach parties and the "young tweedy set", while she secretly aspires to have curly hair and breakfast in bed every day after graduation. The solution obvious for the weekend perfect, easy-going Carter is the enviable combination of prom-trotter and student.

Q. V.; French Club.

CLASS OF . . .

KATHERINE ENSIGN VEASEY

HAVERHILL, MASSACHUSETTS

Mathematics

"Well, guess we'll have to wait for Kay again. It's never that she's late. We're just all ahead of time." A streamlined equestrian in appearance, she will win the class besides. You'll also see her hustling our dates off campus at Saturday midnight, or sitting like a genii in a cloud of smoke, pondering a math problem. She may seem easy-going, but she's as determined as a Fuller Brush Man, and she'll get wherever she wants to go.

Social Committee; Riding Council; Sociology Club; German Club.

MARY LOU WAGNER

FLOSSMOOR, ILLINOIS

Sociology

Little Lou, our petite Pavlova, has a charm in the dance which is a pleasure to watch. Vivacious and energetic always, she has a broad inter-national outlook, the less profound aspects of which are revealed in her love of Swiss chocolates, to say nothing of her desire to fly to Alaska. We think of Lou with a flower in her hair, a twinkle in her eye, and a smile that reveals her generosity and willingness to help.

Choreography; German Club; Sociology Club.

DOROTHY JEAN WALLACE

FLOSSMOOR, ILLINOIS

History

Petite, Pretty, and Pert all seem to qualify the essence of Dot, our Senior Page. And we must add P and P since that is one of her principal interests. Never is there a play night that you do not find Dot with a powder puff in one hand and a wig in the other, and a mouthful of pins besides. Small in stature she seems one of the quietest members of the class, yet her opinions are definite and there is a tendency to take life seriously that underlies much of what she does.

Paint and Patches; Political Economy Club; Classical Club.

ELIZABETH LANDON WELLFORD

BLUEFIELD, VIRGINIA

Modern European History

Appearances may be deceiving; for despite her easy-going personality, Betty finishes promptly any job she undertakes. Practically a commuter to Lexington, we hope she will be able to find the job she's seeking with the State Department in that locality, but wherever she goes, we'll be proud to have her represent us. Whimsical and with a sense of humor, Welly is always full of fun and remains ever a lady.

French Club; Classical Club; I. R. C.

CLASS OF . . .

LUCIE ANTOINETTE WOOD

KING WILLIAM, VIRGINIA

English

Lucie's is the rare gift of a deep sensitivity and sound emotional stability. Her high intelligence is sparked by a refreshing and original attitude and joined with a sincerely humble outlook towards her life and work. For example, even the best of her unusual short stories are torn up and discarded. Thoroughly appreciating the arts and the out of doors, and deeply concerned with politics and soc. as well, her ideals create a challenge to all who come in contact with them.

Brambler: English Club; German Club; Sociology Club.

MARGARET DORSEY WOODS

CHARLOTTE, NORTH CAROLINA

Political Economy

Maggie's stories of her college weekends are justly famed, but don't ask her to relate them before she's had her morning coffee. She possesses one of the most distinctive coats on campus, and is an example of good grooming. Fun-loving and gay, she is the envy of us all for her ability to play bridge constantly while still remaining on the Dean's list and always keeping abreast of the happenings of the world beyond Sweet Briar.

President, Sophomore Class; Treasurer, Y. W. C. A.; Orientation Committee; Funds Committee; Q. V.; Political Economy Club.

Bailey, C., *President*, Murray, *Treasurer*, Webb, *Vice-President*, Day, *Secretary*.

CLASS OF 1950

Juniors, jolly crew who cherish nothing more than your genus classification "upperclassmen"—for you there's no need to express in words the "responsible" feeling you acquired in the journey from "that old wall" to the junior bench. It's evident in the operations which you're running in high gear, despite the many losses of personel—whether decorating for the Fall Dance, packing food and clothing for Le College Cevenol, or putting up the last booth for the Christmas Bazaar. You're "major-mad"—each secretly delighted with the experience of delving into the field which offers for you the most satisfying academic rewards.

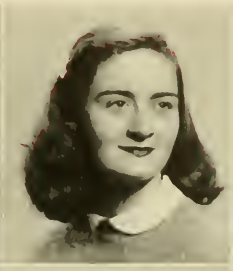
As one you'll agree that the greatest acquisition as juniors is—a sister class that's tops, on whose accomplishments you beam with pride. They bring you ever closer to the realization that the beginning is dim and the end is nearer than you think—so flash that newly acquired ring, ever so subtlely—and on to '50!

CLASS OF '50

Ackerson

Bailey

Barker



Barney

Belser

Berkeley

Bianchi

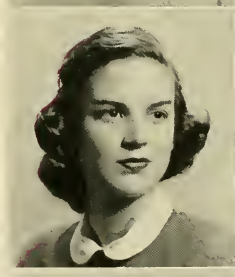
Brenaman

Brooke

Campbell

Carter, N.

Clark, C.



Cone

Crisp

Day

Delacorte | Easter | Ellis, C. | Elmore | Estill

Fisher | Freeman | Fuller | Gee | Gulick

Habenicht | Halloran | Hill | Holmes, M. | Hubert

CLASS OF . . .

Hunter

Hutchens

Jones, M.

Kyle

Lane, S.

Lang

Lanman

Lea

Leroy

Lewis, F.

Lewis, J.

Lillard

Livingston

Loyd

Luscombe

McCord McDonald, M. McNeer Marr Martin

Massey Moore, L. Murchison, M. W. Murray Nelson, N.

Overstreet Preston Probeck Skinner Steele

CLASS OF . . .

Storey

Streeter

Stubbs

Taylor, B.

Todd

Tomlinson, J.

Veach

Webb

White

Wilkerson

Wood, D.

Woods, E.

Wright

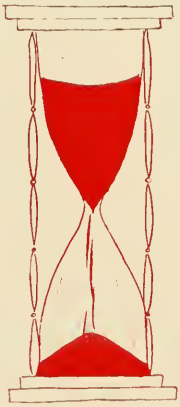
Wyse

Yanick

Additional Juniors: Dent, Franklin, Freels, Gamble, Gilliam, Messires, Moore, M., Peyton, Sawyer, Springs.

BARRINGER, *President*, KUEHNLE, *Vice-President*, VAN NORDEN, *Treasurer*, MOUNTCASTLE, *Secretary*.

CLASS OF 1951



Although traditionally slap happy, somehow the sophomores always appear the most sophisticated of all groups. Yet this year's class seemed to combine both aspects of sophos-moros: to appear wise, and yet also able to play the fool—with every notion of what they were doing. An occasional firecracker went off that was perhaps wrongly blamed on neighboring schools—there was much unexplained midnight hilarity in Randolph and Manson.

You liked living together—it gave an opportunity to know the girl who last year was just a name in a cross-campus dorm; and you aimed to feel a whole as a group, together with feeling a part of the school.

Now that the half-way mark is passed, it means the forsaking of one pattern—of C. C. dates, music listenings, Manson meetings, and the pause to sunbathe or smoke on the Manson-Randolph arcade—for a new time next year of greater responsibility, and the role of sister class that just a short while ago you held in reverse.

CLASS OF '51

Alston
Arp
Bardin
Barringer
Barton

Bauman
Benet
Birt
Brawner
Breitinger

Broman
Browder
Brown, E. D.
Brown, D.
Brumback

Cansler
Carlin
Chisholm
Clark, J.
Clarkson

Coolidge
Davidson
Davis, E.
Davis, E. C.
Davis, J.

Dick
Dreisbach
Duerson
Ellis, E.
Ellis, W.

Emery
Eriksen
Estill, K. R.
Faulkner
Fitzsimons

French, A. French, M. J. Greer Hahn Hayden Heiden Herron Hess

Ironmonger Jenkins, M. Johnston Klepinger Kraus Kuehnle Kwan Lasier

Laughon Lockley Lynas Magee Mallory Mason Miller, E. Molyneux

Moorefield Mountcastle Newell Oddy Ostrander Parrott Pease Pekor

CLASS OF . . .

Pesek
Petesch
Phinizy, K.
Quencer
Red

Regester
Reimer
Richmond
Rolston
St. John

Sample
Seaman
Semple
Sheldon
Simpson

Sinsheimer
Sirna
Snoke
Staley
Stanley

Stapleton
Street
Taylor, S. A.
Vail
Van Norden

Weeks
Whitaker
Widau
Wilson
Works

Additional Sophomores: Aitken, Brody, Butterworth, Chandler, Coleman, Cooke, E., deCreny, Crisler, Fulton, Gillespie, Horowitz, Kellogg, McCullough, Marks, Merchant, Micou, Motter, Murchison, M. E., Nichols, Randolph, Taylor, S. E., Thomas, M., Vaughan, Willard, Williams, Woods, J., Wyman.

Hobson, *President*, McGarry, *Secretary*, Warfield, *Treasurer*, Roseberry, *Vice-President*.

CLASS OF 1952

The beginning reaches the quarter mark. Never again will the school year seem long, as tradition shuffed off its newness to become a part of you. As the feeling of belonging grew, the Blue Ridge Mountains, the bus trip to Lynchburg, the pause after dinner became familiar. "Health", the horrors of lab on a balmy afternoon, F. Va. and W. and L. caused few casualities. You very definitely began to feel at home.

The school was surprised and delighted with your spirit; rarely before had Step-Singing been interrupted to applaude the singing of any group. The purple glory of the fire plug remains a reminder of battles fought in post-midnight chill, of the taunting songs directed to the Sophomore Wall, and of awakened juniors peering from the windows with secret pride. And to Freshman Honors you gave the largest number ever so distinguished.

In toto, to the class of '52 we point with pride, and speculate with enthusiasm as to what the next three years will bring to you, and you to us.

CLASS OF '52

Abbey
Anderson, M.
Anderson, S.
Babcock, M. K.
Bailey, M.
Baker

Balch
Barcus
Bassewitz
Beach
Bierhaus
Binger

Booth, L.
Bowser
Boyd
Brackett
Bradley
Bugg

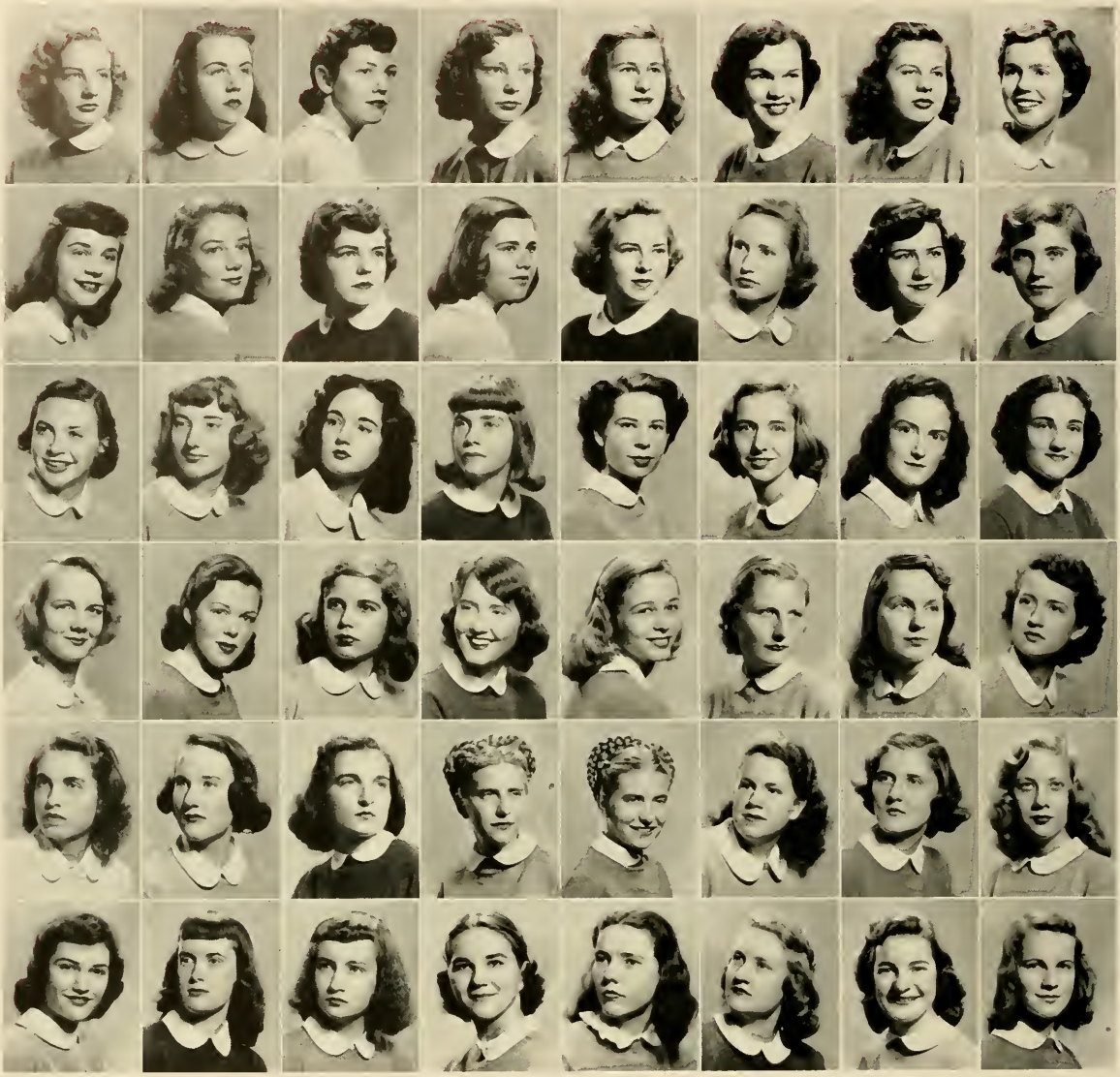
Caldwell
Carl
Carter, J.
Clay
Collins
Cooke, J.

Coxe
Crist
Crouse
Cunningham
DeFoe
DeLong

Dreyfus
Dumas
Edgerton
Ely
Fishburn
Fitch

Flohr
Ford
Forester
Fowle
Galey
Garst

Gearhart
Gesler
Grafe
Gregory
Guthe
Hall



Hamel Henley Hillas Hinton Hoagland Hobson Holbrook Hoyt

Jansen Jenkins, E. Judd Kelly, G. Kelly, L. Keyworth Kimball Kinnear

Kitching Laemmel Layne Legg, M. Leith Lewis, J. E. Lindsay Lloveras

Lucas McCann McCullough, B. McCurdy McDonald, C. McElfresh McFall McGarry

Marsh Marshall Mattas Maupin, F. Maupin, G. Meredith Messick Miller, M.

Mitchell Moore, M. St. C. Moore, M. Moore, N. Morgan Morris Morrow Mundy

CLASS OF . . .

Naylor
Nelson, M.
Ogden
O'Malley
O'Neal
Orand

Otis
Pannill
Phinizy, B.
Pope, A.
Pratt
Radford

Ragland
Ramsay, J.
Razook
Reese
Robinson
Roseberry

Ruppert
Russo
Sadler
Sanders
Sharp
Sharpe

Shaw
Sheaff
Sibold
Snead
Snowden
Spayde

Stansbury
Stewart
Street, F.
Swaim
Thayer
Thomas

Thornton
Tomlinson
Trask
Trumbore
Wallace, G.
Warfield

Wells
Whittingham
Wilder
Wildes
Yerkes, C.
Yerkes, M.

Additional Freshmen: Allen, Bell, Coltman, Graves, Jones, G., Lane, E., La Roque, New, Plumb, Reynolds, Sims, Watts.

TIME OUT

From our first intimations of college education, we have been confronted with basic requirements. We gripe that we're not musical or mathematical, linguistic or coordinated; but at the end we feel vastly more sure of ourselves, of our ability to contribute.

We will probably become one of the large majority who gets married; we may be one of the 13.5 percent who takes a graduate degree. We may have varied the pattern with a year abroad, two years of Honors study; we may have largely eliminated the extra-curricular and dwelt in the labs. But for all, certain courses have formed a part of our thinking and feeling. And certain professors contributed invaluably to the type of person we hope to become.

There were moments when we retired from our typewriters in a chill dawn feeling martyred; many times when we longed for the careless ease of home. For those who have stayed, who have felt the excitement of a brilliant lecture, of the coordination of months of material by a skilful exam, of the discovery of new horizons of thought through others' minds—we hope this section will have significance.

OF MIND

hmm . . . a novel pronunciation, Señorita

votre nombre, s'il vous plait?

"Funny thing about this college, they've got what you call the Reading Knowledge . . ." Idioms, idiosyncrasies, irregular verbs, irritate only the uninitiated. French novels are found to be even more risque in the original, while we discover the germs of liberalism, romanticism, impressionism and realism sowed through French literature. Don Quixote becomes of Falstaffian amusement; we learn there are authors besides Cervantes. We take Italian primarily for our singing; we further learn to understand it as it pours from La Scala sopranos. Reading-knowledge exams stump many three times a year, and our A.B. seems like a dim light that's too far away but coffee and vocabulary sheets make that light a brighter possibility. Accents and verb endings confuse for a time, compositions seem endless with a limited vocabulary, thoughts become muddled when one thinks alternately in several languages; but the compensations are numerous. Junior year in France becomes a possibility, clicking castanets can become a habit down in Mexico, we needn't rely on our Baedeker when we make the Grand Tour.

passed: one Reading Knowledge

Though Caesar is approaching his two thousandth birthday, we have proof that Latin is not dead. We go *ad astra per aspera*, and, like the ablative absolute, we catch on to at least the tail end of many classics. For German we read "Faust" in the original, and Lessing is one of our favorite dramatists. We in Music 21-22 are jealous of those who recognize records because they understand German words. Russian is our new department. With foreign relations in their present state, Sweet Briar shows advancing tendencies in inaugurating this department. We may expect to see Commons filled with students not only reading Turgeney but bidding and keeping score in Russian. As for the Greek department: how fluent can we get? With the increase in the number of fraternity pins on campus, Greek has become a fad; everyone seems to be taking it, even the faculty want to be in the know.

Lermontov, Lomonosoff, Zhukovsky . . . and Gogol.

for those who do not take C. C. . . .

wot 'oppened, Peachy?

from Adam and Eve to infinity

"Man is a political and social animal": so said Aristotle, and we find it to be true. The Social Studies—history, and its three great factors of influence, sociology, government and economics, show us man and his development in diverse lights. As we journey to the stacks for outside reading and numerous papers, we see man grow from an Alley Oop to a Mahatma Ghandi, while his Moovian Kingdom becomes the United Nations.

and now, about Josephine

And what of the future? We become aware of our modern problems of government, social conditions, and practical developments. Nerve-wracking and time consuming maps and charts, graphs and statistics, present economic, political, and social geography in an international aspect; field trips to factories, jails, welfare offices, create grave realities from the sentences of our text books. As we try to be the impartial critic, our thinking sometimes takes a subjective turn: for these courses challenge the social conscience along with the mind. We hope in the near future not only to participate, but to initiate. And tho we often question the importance of the individual, we remember that as goes man, so goes the nation—and so, as history points out, goes the world.

Beautiful Bryans!

statistically speaking

x Marx the spot

solubility for ever

grave *business*

and the electrons dance

Test tubes, acid-bitten aprons, and full afternoons characterize the school life of us whose approach is scientific. When we have nothing better to do, we drop by the lab to chat with a lacerated frog, soothe a bubbling solution, or heal the wounds of a battle-scarred galvonometer. Math majors may be found at almost any time of the day manipulating sliderules, equating one-half of the alphabet to the other half, or measuring dispersions. One Math student now dreams in long division. Absence of the much dreaded comprehensive examinations and the unappreciated outside reading assignments makes Math an elite major. Biology majors specialize in Botany or Zoology (horrors!), examining algae, bryophyta, fungi, and invertebrate phylae. With vivisection, dissection, bisection, we in this sect select, reject, eject, and inject, becoming infected with a love of the organic and inorganic, soluble and insoluble, solvable, and even with the unsolvable.

we equate to integrate

At first the philosopher's awareness fits uncomfortably. We question the objective reality of all, from the validity of the world as we know it, to the possibility of subconscious mind in the inanimate. In psychology we deal with facts, and we invariably come around to questioning our normalcy. We become analytic, realistic; yet confronted with the cerebral hemisphere, the sensory projection fibres, we occasionally wonder at the place of "mind" and free will in our scheme of things.

Psychology reveals how man learns; philosophy discusses the reality of what he learns. As we move between the two we try to find the intangible divisions between fact and supposition, and their common ground. We resolve our conceptions; agnosticism becomes a passing fancy.

a dog's life

the tragic view

The leisurely analysis of Freshman English contrasts with the hurried smattering of centuries of genius in Sophomore Survey. We then dive beneath the surface to spend weeks on Hamlet, our minds straining to qualify *isms*, to make abstractions concrete under Dr. Nelson's analysis. We remember the tea and relaxation of writing seminar, the straining for each word in the weekly seven-hundred, and the excitement as the theme took sudden shape. Our view becomes comprehensive; through ancient lit to Kafka and Auden, we try to fill in each gap.

In drama, we read from major theorists and practical critics, write our own critiques, attempt a play, design stages and settings, and study the history of drama over the past 2400 years. Our emphasis is analytical and theoretical.

We discover the beauty waiting in the anguish of Euripides, the immensities of Thomas Mann. By analysis objective and subjective, we try to find the preservative in drama and literature which accounts for their agelessness.

stage struck

no anguished agnosticism

In Religion courses we find that we receive in direct proportion to the time and thought which we give. In 105, 106, our questions of the Bible receive answers. We examine this record of man's struggle to comprehend himself and his God, and learn anew of one man's answer, with the meaning it holds for us. In Comparative we follow the search of non-Christians for the ultimate explanation. Striking parallels with, and divergences from our inherited conceptions appear; and after debating between the inspiring idealism of a Lao-Tse and the ageless practicality of a Confucius, we emerge with thought enriched, an embryonic understanding of eastern political and social problems, and an unmitigated respect for the eastern mind.

Modern Problems, and the Philosophy of Religion make us wonder if we had hitherto really exercised our thinking. We pursue the teleological and scientific explanations in their diverse phases, and discover the excitement of the inexhaustible search for truth. Through the many Religion courses our thinking and our lives receive an ever present challenge.

Old Organum

The intricacies of the Gregorian Chant and Bach fugue, Wagnerian "Aria" and Hindemith Pieces boil down to only a few notes, a repeated pattern, and regular progressions of chords. Yet beauty remains through all the analytical study, marring of records and cram sessions. When we wish to be analytical, we learn to recognize a piece as occidental or oriental merely by its accidentals. In 21-22, taken by nearly all, our approach partly changes from the subjective to the objective. And after the courses has ended, together with the thrill of recognition which comes as we turn on a symphony or quartet, we remember the crowded stillness of the music room before a quiz, and the interim at the Inn after Music Listening.

We smile smugly when a woman with six fingers is exhibited in Academic, because we know "who dunnit" and why. We redesign the campus and its architecture; display egg-temperas in the art rooms and in the *Brambler,* and let our subconscious emerge while modeling fantastic "something or others."

Besides developing our own talents, we learn the history of art from the Altamira cave to the spatial figures of Henry Moore. We question the existence of "pure" art: for not only the use of chiaroscuro, the influences of light and space, and the plastic elements confound us, but the aesthetic elements whereby problems of composition are solved. Nowhere more than in art is beauty, truth—and yet we discover that that is not "all ye need to know."

Portrait of the Artist

CABBAGES TO CAULIFLOWERS*

Academics are the main theme, but we provide variation and tempo in the pursuit of the A.B. degree. Each of us adds individual cadence to the pace of meeting the basic requirements, from the "what I don't know can't hurt me," to she who works till midnight on Saturdays too.

And work includes the manual with the mental—15 percent of us do some sort of self-help. We work in the labs, in the libe, in the book store—or perhaps we clean boots. We sell anything, solicit subscriptions, and distribute the Sunday newspapers (hoping the day isn't windy). Cleaning is collected, shoes repaired, items bought in town—all for a fee. We adjust to the college coop system of 'phone duty along with the C. C. assignments. And when we recover from the breakfast shift or the 5,000 word paper we are thankful for the time spent because we hoped that we would become cauliflowers—tho we, too, occasionally land in hot water, financial and academic.

Don't blame us, we only lay the tables, not the eggs

the inner man

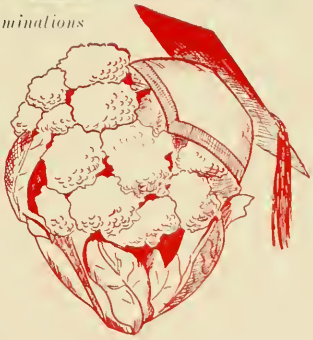
* Cauliflower: a cabbage with a college degree.

preparation . . .

foot notations . . .

application . . .

. . . examinations



TIME ON

Somewhere between papers, six weeks' tests which seem to come every three weeks, and just daily assignments, the average girl manages to join about four activities in her time here. She also attends most concerts, and some lectures. With the abolition of the Point System, we came into our own; we asked confidently for relief money, timidly for ads; we learned to express our views publicly, to organize, to cooperate. We dealt with business men, and certain banks, attended conferences, and listened to speakers inspiring and aggravating. We rose up in just wrath at a misinformed news story; spoke our minds to faculty and administration in community meetings (and learned that every issue had at least two sides); bewailed our disappointment at Grosseking's inability to come; and showed commendable self-discipline by responding to a pre-breakfast fire-drill. Moments came when we felt oppressed by an overcrowded calendar; whole afternoons no longer seemed interminable—we found it could be later than we thought. And as we crossed a dark quadrangle and saw only the crimson light from the hall bulbs, we renounced the extra-curricular forever—till we found a note on our door, or got a penny post card.

MY MIND

EXECUTIVE COMMITTEE

First row: Pruitt, Altschul, *Vice-President*, Hodges, *President*, Probeck, *Treasurer*, Nelson.

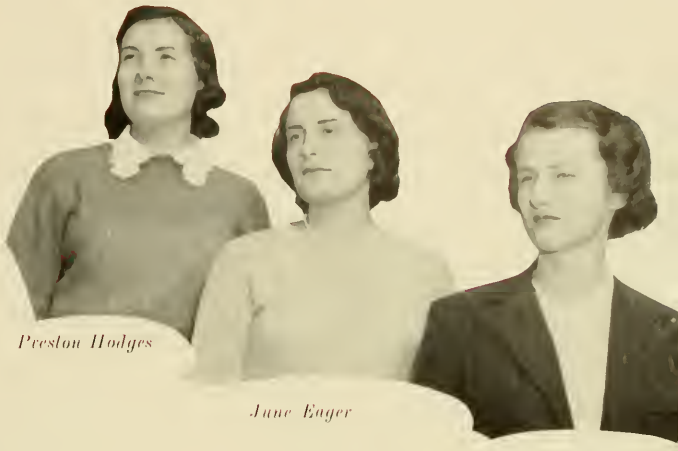
Second row: Storey, Chisholm, Hardwick, Clark, C.

Third row: Hobson, Melcher, *Secretary*, Barringer.

JUDICIAL BOARD

Left to right: Lamberd, Livingston, Lanman, Fuller, Crisler, Pew, Pease, Bottom, Skinner, Eager, *Head*.

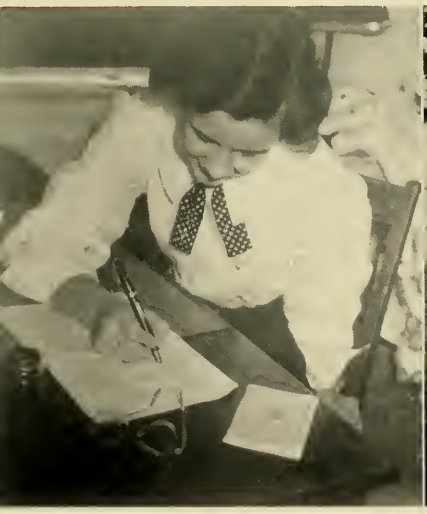
STUDENT GOVERNMENT



Preston Hodges *June Eager* *Dain Fuller*

Last year many heads huddled together to work out a new constitution for Sweet Briar. Through many open meetings the year previous, we had reaffirmed our belief that with its Honor System, its purpose of aiding individual and community interests, and as preparation for participation as world citizens after college, Student Government is an indispensable part of Sweet Briar. Yet there were changes to be made in its structure.

Under the new constitution, this year's Student Government has made strides toward a better and perhaps more democratic community government through the wider separation of powers. More individual and closer faculty-student participation are the result. A Judicial Board and Inter-Dormitory Council have emerged, which make primary decisions in cases involving major and minor rule infractions, respectively. The Inter-Club Council acts as a coordinating body for all campus organizations, while the Executive Committee, often working with the faculty, deals with basic problems. We have created and defined these organs through the concept of "spheres of authority," designating a student sphere, joint faculty-student sphere, and faculty sphere. Thus Student Government reflects not only this tripartite concept, but also the philosophy that vested responsibility breeds a sense of future responsibility.



honor system in operation

Miss Lucas has spoken

here today

CHOIR · GLEE CLUB

Rampant on campus, the spirit of song finds its most fertile resting place here. Beauty and dignity personify the Choir, adventure and enthusiasm the Glee Club. Only a Choir member knows the reverence and sometimes the breathlessness she feels while singing in church; but the rest of the college fully appreciate the candlelight Christmas carol service, the weekly anthems on Sunday mornings, the five-fold amen. The Glee Club (combined with the smaller and more trained choir) not only makes music at Sweet Briar but travels as far as Charlottesville, Washington, and Haverford, Pa., to give concerts with men's college glee clubs. In these two we can truly say that happiness is well mixed with harmony.

Members: Aubrey, *President*, Barker, Barnett, Barton, Bauman, Brown, E., Cansler, Chandler, Cox, Cooke, E., Dreyfus, Eager, Easter, Fitzsimmons, Garrett, Grisby, Gulick, Hamel, Holmes, M., Holmes, R., La Roque, Lasier, Lawrence, Leith, Long, Lynas, Melcher, Overstreet, Pannill, Pease, Pew, Probeck, Quynn, Strecter, Stubbs, *Librarian*.

Members: Alston, Barton, Beach, Blair, Breitinger, Browder, Brown, E., Brown, P., Butterworth, Cannady, Cansler, Carl, Casey, Chandler, Chisholm, Clarkson, Coolidge, Currey, Davidson, Davis, Delong, Dreyfus, Ellis, W., Faulkner, Fitch, Fowle, Garrison, Gesler, Gillespie, Greer, Gregory, Hamel, Henley, Hobson, Holmes, R., Hoyt, Johnston, Jones, G., Kelly, Keyworth, Lane, E., Lasier, La Roque, Legg, S., Leroy, Lieth, Lineberger, Lloveras, Lynas, Mallory, Marsh, McCullough, McNeer, Mitchel, Molyneux, Moore, M., Moore, M. A., Moore, P., Musgrove, *President*, Pannill, Pease, Petech, Query, Reich, Roseberry, Snoke, Spayde, Stevens, M., Strickland, Trueheart, Trumbore, Vail, Veach, *Librarian*, White, *Treasurer*, Williams, Yanick, Yerkes, R., Zelic.

MISIONES · MUSIC CLUB

Tea and tonality, cake and chromatics, make melody and mirth the prevailing motifs. Pan-American relations are furthered by Misiones' brilliant costumes and sparkling Spanish songs. Since its organization in 1940 to instill a Good Neighbor attitude in grade school and high school children, its members have sung, acted, and danced for many hundreds of children. Bach, Bartok and Brahms are active members of the Music Club, making performances pleasant nourishment for the ear.

Members: Barton, Barden, Dumas, Easley, Fitch, Hahn, Lloveras, Lane, P., Miller, Musgrove, Ostrander, Pope, F., Sample, Simpson, Stapleton.

Members: Barton, Bauman, Beach, Blair, Butterworth, Cansler, Clarkson, Cooke, E., Coxe, Davis, J., Doar, *Vice-President*, Dreyfus, Easter, Fitch, Fulton, Garrett, Gee, Gesler, Gillespie, Graves, Grigsby, Gulick, Hamel, Holmes, R., Hoyt, Jansen, Kelly, La Roque, Lasier, Leith, Lineberger, Long, Lynas, McNeer, Musgrove, Pease, Powell, *President*, Preston, Stubbs, *Secretary*, White, *Treasurer*, Wyman, Streeter, Yanick, Yerkes, C., Yerkes, M.

The end of the Monroe Doctrine probably had something to do with the sprouting of the language clubs at Sweet Briar. Attacking foreign languages and diverse cultures outside the classroom has proved popular enough to have emerged in the refectory, where at weekly dinners rolling r's and hard g's may be heard as language club members order more turnip greens. The continental atmosphere deepens as outside speakers and foreign students mingle with club members to broach the international and to add confidence to an eager "parlez-vous?"

SPANISH·FRENCH·GERMAN CLUBS

Front: Fisher, Barney, Clark, J., McCarthy, Lane, S., Taylor, S. A., Regester
Seated: Nelson, Taylor, J. G., Moore, M., *Secretary-Treasurer*, Jones, N., *President*, Strickland, *Vice-President*, Layne
Standing: Klepinger, Sample, Dent, Murray, Dumas, Bardin, Hill, Marks

Members: Ackerson, Aitken, Bailey, C., Cansler, Casey, Carl, Clarkson, Crisp, Currey, Davis, J., Day, Ellis, C., Ellis, E., Elmore, *Vice-President*, Ericksen, Estill, Freeman, Fuller, Gee, Geer, Gesler, Gulick, Habenicht, Hammel, Gilliam, Hardwick, Hayden, Hunter, *Secretary-Treasurer*, Johnson, Kagey, Loyd, Long, *President*, Molyneux, Parrott, Query, Ramsay, Randolph, Reimer, Roseberry, Storey, Towers, Trout, Truheart, Van Deventer, Wallace, G., Weeks, Wellford, Widau, Wilkerson, Williams, Messires, Teetor

Front: Davis, E. R., White
Rear: Krebs, Woods, L., Levi, Powell, *Vice-President*, Cannady, *President*, Dahm, *Treasurer*, Holmes, R., Knehule

ENGLISH

•

CLASSICAL CLUBS

Front: Holmes, A., Duncombe, Garrison, Melcher, Elmore

Seated: Lamberd, Holmes, *Treasurer*, Brown, P. R., *President*, Wyse, Storey, Hubert, Skinner

Standing: Bianchi, Pew, Campbell, Cox, Freels, Casey, Pope, F.

From the Aeneid to Auden, literary gems of all eras are resuscitated. When outside speakers arrive, such as the poet John Malcolm Brinnin, the English and Drama majors hold open meetings. At regular meetings, tho the interest of the ancient language majors of the Classical Club leans more naturally to Oedipus Rex than "The Ascent of F6" both clubs enjoy the drama. Like Chaucer's pilgrims on the road to Canterbury, students mix toil with tale; we enjoy the privilege of bashing out the classics with a smoke in the parlor.

Members: Bell, Boyd, Brody, Brown, P. G., Crisp, deCreny, *Vice-President*, Emery, Faulkner, Fishburne, Garrison, *President*, Grafe, Grigsby, Habenicht, Harcourt, Hess, Hobson, Holmes, J., St. John, Jones, G., Jones, N., Kelby, Lynas, McCarthy, Marshall, *Treasurer*, Messick, Molyneux, Query, Radford, Sibold, Sims, Street, E., Strickland, Tomlinson, Vaughan, Yanick

I. R. C.

The Time Current-Events test makes it prerequisite that we know contemporary issues before we join our Carnegie supported International Relations Club. Once in, we keep abreast of the news through speakers, monthly meetings, and weekly current-events discussions open to the entire school and faculty. Southerner and northerner find common ground even on Civil Rights: we learn the art of nonheated discussion.

Front: Wellford, Phinizy, Wyman
Seated: Trout, White, Kagey, Hart, Lewis, F., Ramsay, Currey
Standing: Staley, Widau

SOCIOLOGY CLUB

In Monroe, at the Red Apple, absorption becomes application for Soc. majors. There are frequent speakers at the Soc. club meetings, and it was a speech on recreation which catalyzed us into tackling the delinquency problem here in Monroe. Putting theory to practice, after a few setbacks we found a building, renovated it, and opened it to high school boys and girls. Through the "Red Apple," where we teach games and good sportsmanship, we have gained greatly—perhaps immeasurably more than we have been able to give.

Front: Smith, Probeck, Gay, French, M. J., Wagner, Davin, Pease
Seated: Nevens, Livingston, Quynn, Cromwell, Coon, Stevens, Brumback, Freeman
Standing: Wood, L., Lewis, F., Corning, Eustis, Legg, S., Veasey, Lanman, Aitken

U. W. F.

Our chapter is composed of students and faculty working for "a federal world government with limited powers adequate to prevent war." We seek this goal through educating ourselves and others to the need for world law to keep world peace. On campus we have regular discussion meetings, our own news letter, guest speakers, movies, and opinion polls. Off campus we have members on the Virginia State Student Council, and we have attended regional, national, and international conferences. We have presented radio programs and have spoken to various church and college groups. We strongly believe that to establish world peace is the immediate concern of everyone.

Members: Barton, *Vice-President*, Bradley, Brawner, Caldwell, Carl, Day, Dent, *President*, Dreyfus, Easter, Ellis, C., Ely, Fishburn, Ford, Galey, Gearhart, Gesler, Gregory, Hillas, Hubert, Kagey, Kinnear, Kyle, Laemmel, Lane, E., Lanman, *Secretary*, Leith, McElfresh, McGarry, Mason, *Treasurer*, Meredith, Moore, N., O'Neal, Otis, Phinizy, Plumb, Pratt, Query, Radford, Razook, Robinson, Roseberry, Sanders, Sheaff, Shaw, Snowdon, Staley, Stapleton, Street, F., Warfield, Webb, White, Wilder, Wilson, Wyman, Yanick, Zelie.

POLITICAL ECONOMY CLUB

Whether or not we voted for Dewey and think the club ought to go the way of the Gallup poll, we listened to speeches, discussed party platforms, noticed arresting posters, read pamphlets, and voted. The Political Economy Club having further stimulated our interest in the presidential election, many of us, knitting in the Madame DeFarge tradition, stayed up until the last returns were in. Guest speakers direct us along the paths to Wall Street and Washington, conferences hither and yon give us an insight into other peoples' money troubles, too.

Front: Hill, Ramsay, Woods, M., Booth, Brown, M. F., *President*

Rear: Wallace, D., Pew, Kagey, Preston, Kyle

concentration

Any body like to play ball?

Y. W. Cabinet: Alston, Aubrey, Carter, Crawford, Cromwell, Day, Fiery, *President*, Henley, Lewis, F., Long, Quynn

toward peace of mind

we openly discuss

Y. W. C. A.

Ann Fiery

With its student chapel services and vespers in the dell, the "Y" strengthens Sweet Briar's spiritual life, fostering a cooperative and creative development of our minds and personalities.

Sponsoring the freshman dance in the fall through the Orientation Committee, "YW" makes the freshman feel immediately at home. Student chapel services, brotherhood week, and projects such as the Coolwell colored school, Rocky Seat school, and Indian Mission, round out the year's program of work. One of the most indispensable campus organizations, Y. W. C. A. makes us aware that in missing that before lunch respite we gain by hearing an inspiring speaker, and that a working religion and a sense of humor are harmonious. When we are frantic and feverish during exam weeks, the "Y" chapels soothe our tired minds and spirits, while it provides almost nightly student chapels during Lent. The four commissions: World Relatedness, Religious Beliefs, Personal Growth, and Christian Heritage, allow all of us, whether majors in zoology or drama, to air our views, and encourage thinking on philosophic, religious, and contemporary issues. Through its many ways of serving the community, Y. W. C. A. has made us deeply aware of our voluntary, not compulsory, religion.

Juanita Minchew

SULLIVAN AWARD

At the discretion of an elected committee, the Algernon Sydney Sullivan award is presented each year to a student and a non-student. The possession of spiritual and humanitarian qualities which evince a spirit of love for and helpfulness to other men and women, and the practical application of those qualities, is the basis for the selection and presentation.

SOCIAL AND ORIENTATION COMMITTEES

Heels and hose is the password of the Social Committee: the enforcers of social regulations who thus aid in the maintenance of the well-groomed look on campus. They advise hats for Lynchburg, raincoats to camouflage bluejeans, and slacks for the stacks (only at night). This committee works hard throughout the year to keep up appearances. It deserves our heartfelt sympathy, somewhat tinged with envy for Kitty and Mr. Caldwell—the last to bid our dates goodnight!

An off-shoot of the "YW," with picnics, parties, and friendliness, the Orientation Committee is always ready to show new girls the intangible pathways of campus life. It meets all trains, carries suitcases, and introduces stags to the bewildered. An Elsa Maxwell who throws lively parties, a Walter Winchell who lets new-comers in on invaluable information concerning campus life, and a bell boy who disdains tipping, this group of Briarites helps many to become acquainted and to speedily create new friendships.

Front: Trout, Quynn, Powell, Geer, Corning, Plummer

Seated: Sheldon, Veasey, Hutchens, Cone, Overstreet, Hardwick, *Head*

Rear: Berkeley, Cannady, Parrott, Fitzsimons, Steele

Seated: Skinner, Brenaman, Bailey, C., Hutchens, Storey, Livingston, Carter, *Head*, Murchison, M. W., Wright, Stubbs, Elmore, Ackerson, Moore, M., Berkeley

Standing: Doar, Simpson, Cansler, Pope, F., Ramsay, Corning, Vail, Aitken, Eriksen, Butterworth, Parrott, Lasier, Taylor, S. A., Pease

overseas aid

Dent, Henderson, Cansler, Lawrence, Lane

RELIEF AND FUNDS COMMITTEES

The red thermometer rises, showing us as we eat that overseas others will eat too. The Funds Committee campaigns for a six thousand dollar goal, whose main purpose is to enable us to have foreign students; the rest of the money is divided between organizations such as CARE and the World Student Service Fund. Profits from the Patch Box go into our future auditorium; cokes are sold at the horse show to swell the budget, and old clothes are sent abroad. The Relief Committee sees that organizations and clubs raise money, that allotments to worthy charities are made, and that to aid the Endowment Fund we all do our Christmas shopping in the gay booths in Big Commons.

Front: Murray, Vail, Cansler, Kuehnle
Seated: Trueheart, Lawrence, Quynn, Lane, S., Stevens, Woods, M.
Standing: Lockley, Dreisbach, Corning, Luscombe, Doar, McDonald, Probeck

KEY · HANDBOOK

Do you think of a date as something in trousers instead of on a calendar? Have you been locked in the library or signed out for Lexington in the housebook? Are you color blind? Then consult your Handbook!

All the paths of Sweet Briar life meet in the Key and the Handbook, annual publications which are meant to guide new students and old. Here may be found rules, regulations, and information of all sorts. The Key, bred and raised by Trip Corddry, is the more informal, and is sent to all freshmen so that they may at least figuratively open the door to Sweet Briar. It's a new publication on campus this year and looks, from where we're sitting, as if it's here to stay.

TRIP CORDDRY
Editor

JUDY EASLEY
Business Manager

BRAMBLER

This is the publication with the individual touch—original short stories, poems, and essays abound. The quarter-yearly *Brambler* is also a patron of the graphic arts, with modern covers and occasional illustrations, while prizes are awarded for printed photographs. *Brambler* teas run a gamut from the avant-garde to the hilarious.

Intellectual elbows are well greased; creative and critical veins are touched.

we view from all angles

Front: Pew, Lane, Steele, Lang, Easter.

Seated: Lamberd, Truebeart, *Business Manager*, Bottom, *Editor*, Duncombe, Belser.

Standing: Kuehnle, Easley, Campbell, Chandler.

Belser, Brenaman, Skinner, Hill, Campbell, Murray, Berkeley, Lane

BRIAR PATCH

By this, the blow your own bugle department, the annual is announced. No motherless child, this book is supported strongly by the entire Junior Class. We do not have to resort to Darwin's *Origin of Species* to learn about evolution, for we have watched an inorganic embryo grow into a live, unified and completed whole—and we have been spared no growing pains. This year a new section has been added, that of departments; while the staff has been reorganized with an eye toward the monster, efficiency. After this large financial undertaking, we have emerged feeling wiser in the ways of business, people, and the intricacies of organization. Although no "bed of roses," the thorns in the BRIAR PATCH are few.

Editor-in-Chief: Judith Campbell

Engraving Editor: Henrietta Hill

Printing Editor: Rita Murray

Photography Editor: M. W. Berkeley

Staff: Kyle, Skinner, Streeter, White

Literary Editor: Ann Belser

Senior Write-ups: Achsah Easter

Staff: Lanman

Organizations and Departments: Marian Holmes

Staff: Wyse

Sports: Lacy Skinner

Art Editor: Sally Lane

Staff: Lillard, Loyd, Luscombe, Springs, Woods

Business Managers: Anne Brenaman, Mary Rose Crisp

Advertising Manager: Henrietta Hill

Typist: Lanman, Thomas

Bunny Barnett

The Sweet Briar News

Published Weekly, from September to June, except during holidays and examination periods, by the Students of Sweet Briar College. Entered as second class matter in the post office of Sweet Briar, Va.

Catherine Barnett, Editor
Alice Trout, Business Manager
Judy Easley, Pat Brown,
Fan Lewis, Fran Cone, Editorial Board

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"We're set to sink in printer's ink"—from world affairs and pertinent editorials to timely cartoons, we run the weekly gamut. There is the excitement of preparations for going to press: the omnipotent deadline, the "Does that headline fit?", and "Can you rewrite this before midnight?" Typewriters, papers, headlines, and staff overflow into the C. C. room, the hallowed hall, the eerie labs. Formaldehyde, amoebas, and test tubes make for atmosphere and company. Late hours are counted out in stacks of coffee cups on the floor and butts in the ashtrays; relief is afforded by frequent visits with friends, who bring armloads of cokes or call up steadily until eleven o'clock. With the grace of Mac and the linotype machine, the school is greeted with mail on Thursday, the staff with comments and exclamations—and the chance to tred on no toes for another week.

Cone, Lewis, F., Trout,
Barnett, Easley,
Brown, P. R.

The Sweet Briar News

VOL. XXI—NO. 16 THE SWEET BRIAR NEWS THURSDAY, MARCH 10, 1949

Roy Kepler To Speak On Pacifism And The World Community Sunday

Sponsored by the I. R. C. and the U. W. F., Roy C. Kepler will speak Sunday, March 13 in the Browsing Room on Pacifism and the Idea of a World Community.

Mr. Kepler is the executive secretary of the War Resisters' League, which is the American branch of the War Registers' National. The latter is an organization with branches in most of the European countries and in this hemisphere. It was started by Laurence Housman in England. The League encompasses all pacifists, whether for religious, economic, or philosophical reasons. Its central idea, to quote from Captain E. W. Haylor, is that "until war is dead, there is nothing else worth doing." and that "no tyranny of any government will ever be over- [illegible] the tyranny of war."

Last November Mr. Kep[illegible] made a field trip through C[illegible]necticut, Rhode Island, and M[illegible]sachusetts. He spoke in [illegible] Haven, Providence, Boston, [illegible]ington, and Northhampton. [illegible] he is on a similar trip thro[illegible] the South and will speak [illegible] Lynchburg on March 14. [illegible] object of the trip is to pre[illegible] the pacifist point of view to t[illegible] who are not familiar with it, [illegible] correct the false impress[illegible] many people have. He will t[illegible] the floor open for questions [illegible] discussions after he has spo[illegible]

The I. R. C. and the U. W. [illegible] are not advocating pacifi[illegible] they are interested in hearing [illegible] points of view in regard to [illegible] and world government, and th[illegible]

Dance Group Presents Recital Thursdap Night

Wm. G. Averitt Of Herald Tribune To Speak Here Fri. On Education

[illegible] G. Averitt, education [illegible] the New York Herald-[illegible] will speak on The New [illegible] Higher Education. [illegible] th observations on Oper[illegible]ero Polo in Manzoni Hall [illegible] Friday night.

[illegible]eaker has recently been [illegible] arranging for a Europ[illegible]ent Forum, to be sponsor[illegible] New York Herald-Tri[illegible]ropean high school stu[illegible]d he brought to the Unit[illegible] to participate in the [illegible]

[illegible]eritt may arrive at Sweet [illegible]riday morning and if he [illegible]dents will have opportu[illegible] talk with him during the [illegible]ther notice of this will be announced later in the week.

AVERITT

Five Book Colle[illegible] Compete For [illegible] In Annual Sr. C[illegible]

The Senior Book C[illegible] Contest is now in full swi[illegible] contestant was required [illegible]mit three copies of her [illegible] bibliography with an exp[illegible] note included by the [illegible] March, and these copies [illegible] in the hands of the judg[illegible] two-weeks period of c[illegible]tion. The judges' tour will [illegible] be on Sunday, March 20 [illegible] time they will inspect [illegible]brary personally after [illegible] garnered a more general conception from the bibliographies and the letters for entry submitted in December.

This year a larger number of seniors than ever have entered the contest, and even larger was the number of those who wished to enter but, for various reasons, were unable to gather their books together here at school. (A stipulation calls for having one's entire collection on campus.) The five final contestants are as follows: Louise Currey, Judy Easley, Evelyn Lee Kagey, Margaret Long and Mimi Powell.

Judges for the contest were chosen, on the basis of the entrants' December letters, so that there will be a near-expert in the main field of each collection. The judges are Mr. Hapala, the Rev. Mr. Lee, Miss Long, and Miss Newland.

Berlin, Frankfurt, Heidelberg, Stuttgart. She returned to [illegible] during the summer of 19[illegible] employ American teachers [illegible] schools for children of [illegible]

(Continued on Page F[illegible]

[illegible]layers [illegible] Play [illegible]rch 23

[illegible] March 23, at [illegible] Virginia Players [illegible] of Virginia, will [illegible]ance at Sweet [illegible] by Paint and [illegible] present one of [illegible]st-known plays, [illegible] Venice."

[illegible]o on sale here [illegible] before the pro[illegible] that time ticket [illegible]en to Amherst [illegible] The cost will be [illegible]

Dr. Douglas Horton To Conduct Church Service, March 13

Dr. Douglas Horton of New York City will conduct the eleven o'clock church service on Sunday, March 13. Dr. Horton was born in Brooklyn, New York, and received his A. B. from Princeton University in 1912. In 1912 and 1913, he did graduate work at New College, Edinburgh, Scotland; Mansfield College, Oxford; and the University of Tubingen in Germany. He received the Bachelor of Divinity degree from Hartford (Conn.) Theological Seminary in 1915. Dr. Horton [illegible]e honorary degrees of D. [illegible] Lawrence College, Chi[illegible] Theological Seminary, and [illegible]on University; and Litt. [illegible] Marietta College.

[illegible]een the years 1915 and [illegible]r. Horton held pastorates [illegible]nnecticut and Massachu[illegible]nd from 1931 to 1938, he [illegible]inister of the United [illegible] of Hyde Park Chicago. [illegible] 1938, he has served with [illegible]eneral Council of Congre[illegible] Christian Churches. In [illegible], he has taught at Chi[illegible] Theological Seminary and [illegible] Theological Seminary in [illegible]York City, and has been [illegible]ent in the leadership of [illegible]he Federal Council of [illegible]es of Christ and the World [illegible] of Churches. In 1945, Dr. [illegible] married President Mildred [illegible] of Wellesley College. This is his first visit to Sweet Briar.

Tau Phi - L[illegible] For Studen[illegible]

By Pat Brown

A plan for a student [illegible] curriculum committee w[illegible] gested at the Tau Phi sp[illegible] discussion of Sweet Briar' [illegible]culum, Thursday night, M[illegible] 3, in Big Commons. This pl[illegible] for one or more major [illegible] from each department giv[illegible]lected suggestions and cri[illegible] of the courses of their depe[illegible]

The meeting, attended [illegible]dents and a large group of faculty members, was conducted by June Eager, who opened it with a comparison of liberal and vocational educations. A main issue was the possibility of more survey courses, particularly in the sciences. Such a course dealing with problems like heredity, cosmology, atomic energy, etc., was favored by several students. Miss Belcher reported that it had been [illegible]ments and the general education [illegible] Students, on the whole, expressed satisfacion wih the group plan at Sweet Briar. Several were also in favor of more independent work rather than specific assignments. The opportunity offered by the Honors Plan was mentioned in connection with this.

A freshman noted the lack of stimulating intellectual discussion outside of class. Both freshmen [illegible] important of viewing the overall picture of the individual's curriculum career. Students realized the pitfall of putting each course into a closed mental drawer instead of correlating and integrating them all.

The next meeting of this kind was planned to open with a continuation of this curriculum discussion and from there to go into the relation of extracurricular [illegible]

Miss Lucas To Represent S. B. C. At Chattanooga

Miss Lucas will be in Chattanooga, Tennessee on Monday, March 14, to attend a meeting of the committee on Improvement of Instruction of the Southern University Conference.

Sweet Briar College is an in-

SB President Speaks At R. M. Ceremony

Miss Lucas will deliver the Founder's Day address at Randolph Macon Women's College in Lynchburg Friday, March 11 at 8 p. m.

TAU PHI

Front: Truehcart, Clark, C., Campbell, Nelson, *Treasurer*, Lewis, F., Currey
Center: Hodges, Eager, Geer, *President*, Melcher, Aubrey
Rear: Pew, Cox, Lawrence, Bottom, Altschul

After the announcement of names at fall step-singing, the upperclass honorary society begins to usher at concerts and lectures and to plan in which ways they may achieve their avowed purpose of furthering the intellectual, spiritual, and cultural ideals of Sweet Briar. In '48-'49 they sponsored a series of faculty-student discussions on pertinent campus topics such as class cuts. Tau Phi further collected hundreds of old textbooks which were sent to relief abroad.

Heaviest in the fall, warfare occurs intermittently all year between the Tau Phis and the Chung Mungs, during which the former manage to retain their dignity, the latter their sense of humor.

Members: Barnett, Berkeley, Cannady, Coon, Davin, *President*, Duncombe, Hancock, Lang, Livingston, Pruitt, Ramsay, *Treasurer*, Skinner, Trout

CHUNG MUNGS

"One box of Ginger-Snaps—SOLD for $8.80." T'isn't inflation, but a familiar phenomenon known as the Chung Mung Auction—the proceeds from which go to the Fund's Drive. Chosen on the basis of school spirit and contribution, in their more frivolous moments the Chung Mungs pursue the Tau Phi ribbon, mimic their sobriety through name and skit, and delight in a ruffled feather. In the spring the Chung Mungs present their fashion show, with their candidate for queen. The Chung Mung ghost appears to haunt not only Tau Phis, but our consciences. Through their Red Cross drive, their clothes collection, their support of relief, they remind us of others' needs and prove that giving need not be a sober affair.

BUM CHUMS

"Hallelujah, we're the Bum Chums!"—and the bed-spreaded notorious ten rant and rave, choosing another ten juniors to carry on their traditions. These include nursing the coke machine to supply the bleary eyed with sudden energy and providing festive atmosphere at the Inn at Hallowe'en, Christmas, and Easter. A Tennessee Mountain school receives equipment and hot lunches, because aproned girls serve desserts which afford serious competition for the Column's famed Sweet Briar specials, and because they provide care and maintenance for the coke machines. They further take charge of the March of Dimes campaign. Giving and receiving simultaneously, the Bum Chums have grown proficient in the art of getting others to give painlessly.

Members: Ackerson, Bailey, C., *Secretary*, Brooke, *Treasurer*, Clark, C., Day, Hutchens, Lewis, J., Overstreet, *President*, Stubbs

Front: Butterworth, Chisholm, Cansler
Seated: Eriksen, Faulkner, Aitken, Dreisbach, Clarkson
Standing: Mountcastle, Duerson, Taylor, S. A., Kuehnle

Q. V.

An honorary organization elected by the members of their own class by secret ballot, these phantom spirits of the sophomores promote unity and general good cheer. The necessarily secret meetings and the nonchalance with which they keep their identity hidden are such that even their very roommates know not who the Q.V.'s are! And then—the excitement of spring step-singing when there comes the struggle to remove charms from their shoes, and the moment of "unveiling."

no glamour in a hammer

C. Cannady and friend

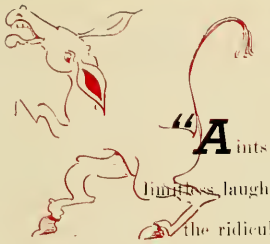
PAINT AND PATCHES

We rather stand in awe of P & P—the earnestness with which rehearsals are conducted ("*tip-toe* down the hall"), the intensity of the crews seen and heard pounding and painting in back of Fletcher, the fact that members still get their homework done, tho it be during rehearsal in the half-light of the auditorium. We respect their ability shown this year in "Androcles and the Lion," the three one-act "Freshman plays," and the familiar "Barretts."

For the participant there is Miss Ringer's inspiring direction, the stimulus of escape into the world of grease paint, "dutchman that flat," and "half the house," the satisfaction of a job well done. And even the crews have their brief hour; when the last curtain has fallen, they heartlessly take-off actress and production, convulsing comedian and tragedian. The long, late hours, trying stage, misused flats, stained hands, the necessity to equate a formula and watch a switch or a rehearsal, are means to an end, we find—a world entered tri-yearly, in which clothes make the man, and the play's the thing.

Members: Aubrey, Bianchi, Brown, E. H., Carter, Cone, *Treasurer*, Corddry, Cox, *President*, Crawford, Doar, Eager, Fiery, Franklin, Henderson, Holmes, R., Lawrence, *Vice-President*, Lillard, Melcher, Missires, Pruitt, Steele, *Secretary*, Teetor, Trout, Wallace, D.

Androcles and the Lion



AINTS AND ASSES

"Aints and Asses present"—boundless energy, intriguing character sketches, and limitless laughs. Nothing is sacred—from UNESCO to the dis-May court, the sublime becomes the ridiculous. Poking the traditionally sedate in the ribs, the take-offs on fashion shows, P & P productions, or the Fund's drive, characterize Ass productions, be they a before dinner apértif, or before bed time interlude. With fraternity pins flashing on padded anatomy, Hardwick's fastidiousness impaired, and Fritzie's personality at its peak, Commons becomes the place where anything can happen. And it usually does

President: Duncombe

President Emeritus: Hancock

Comptroller of Currency: Coon

Viceroy of Victuals: Towers

Mistress of Mismanagement: Bottom

Dowager Duchess of the Dell: Bailey

Custodian of the Cuspidor: Berkeley

Members: Hardwick, Quynn, Stevens, Fowler, Plummer, Nevens, Altschul, Garrett, Hutchens, Wood, D., Livingston, Skinner, Laughon, Merchant

ATHLETICS

We find a division at Sweet Briar between the muscularly coordinated and those who enjoy a gentle walk (preferably down to Commons). Yet for the first two years all are reduced to a common denominator—at least momentarily. Like water we rise or fall to our own particular level. For some there is the joy and privilege of a first team or Varsity—others become seventh team substitutes or referees. Yet since the inauguration of the two-year gym requirement, there have been few complaints. The occasion arises for all when it is a necessity to get outdoors and blow off accumulated steam. That some accomplish this process more successfully than others, is little determent to the enjoyment that comes through the excitement and companionship of a hockey game, through the constant improvement and opportunity to "get away" that is the riders', through a well-placed tennis ball on a lazy afternoon. We find it does us good to relax our minds and exercise our bodies, and after a short period in the gym or out of doors, we are constantly surprised at the feeling of invigoration and well-being that takes possession of us as we shut our locker and head back to the dorm.

ATHLETIC ASSOCIATION

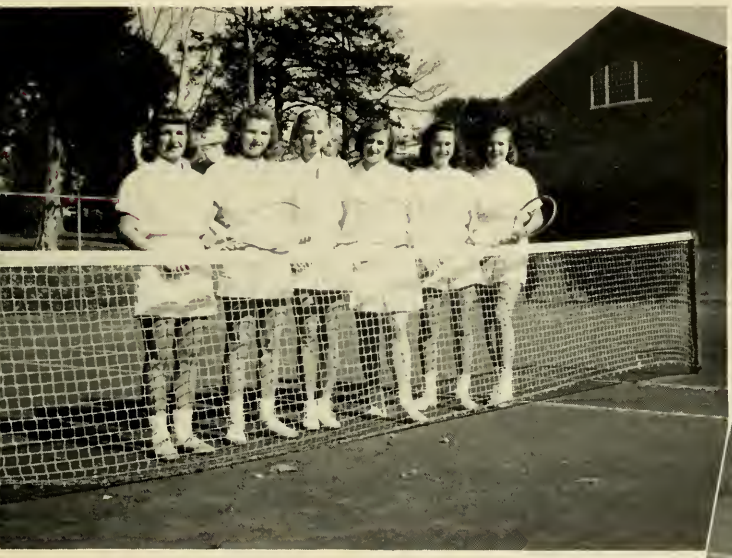
The Sweet Briar Athletic Association may well rest on their laurels this year, but they never have and it is evident that they never will, purely because it is not inherent in their character. In an unobtrusive manner, they provide for everyone at Sweet Briar a necessary part of life. Through the various activities which they sponsor, we gain not only a physical glow, but far more important, an inner satisfaction which has as its roots, co-operation with one's fellow beings, integrity, fairplay, and the countless other standards which are set forth in the Code of Sportsmanship.

The executive branch of the A. A., plus the heads of each sport, contribute leadership and skill to the whole, but their relative success or failure hinges upon every member of the Sweet Briar community.

In a word, this year has shown that scholastics and athletics are gradually attaining their chief goal, superior achievement, through spirit, co-operation, and personal endeavor.

Cromwell, *Vice-President*, Brown, E. H., *President*, Bailey, C., *Treasurer*, Steele, *Secretary*

TENNIS



Lanman, Skinner, Petesch, Dent, Clark, C., Veach

Court-ly Clark

Came the Revolution: it took place in none other than the tennis world. In came new shiny nets, while players no longer wrench their necks tripping on cock-eyed tapes. An umpire's chair has appeared on the scene, and, to fill it, a member of the new tennis council. Active off campus, through last summer's efforts of Di Dent and Lacy Skinner, Sweet Briar now ranks second in Eastern Inter-Collegiate Tennis Doubles. Here, Freshman and Community Tournaments dominated the fall, and in the spring, along with a bit of muddy weather, came outside matches plus a few mixed-doubles. Round this out with inter-class matches and a tennis clinic and you end up with a hectic, but nevertheless very profitable and enjoyable, season.

Coon, Miss Applebee, Pew, Altschul, Clark, Morgan, Lanman, Moore, M., Fisher, Bailey, Skinner, Warfield, Berkeley

HOCKEY

Despite the phenominal number of legs in casts and pulled ham-strings (that's a muscle behind the knee, not a new Refectory dish), hockey this year rose to unparalleled heights. Although we can't overlook spirited inter-class rivalry and the diverting Campus Character team, most of the honors in this fall sport go to the Varsity.

They gained for themselves the reputation of being the most powerful team in Virginia, and at the Virginia State Tournament they further proved their worth by placing Mary Lanman, Mary Waller Berkeley, and Lacy Skinner on the Virginia All-State, and Bertie Pew, Merry Moore, Jean Duerson, Marilyn Fisher, and Louise Warfield on the Virginia Reserve. These two teams competed at the Southeast Tournament where the Virginia All-State chalked up all wins and, moreover, placed Lanman, Berkeley, and Skinner on the Southeast team.

Run, you three-legged stool

But, when we think of hockey, we think of much more than just the actual games. There are the practices till sundown under the able coaching of Miss Rogers, Miss Applebee, and Miss Davies, a member of last year's British Touring Team. There are the four-hour, spine-killing bus rides, black and blue shins, and the drain on one's monthly stipend. However, all of these are compensated for by the feeling of pride and admiration that every player carries with her when she represents Sweet Briar on the hockey field, whether it be at home or away.

SCORES FOR THE '48 SEASON

S.B.C. 5	Madison	1
S.B.C. 6	Washington Etceteras	1
S.B.C. 8	William and Mary	0
S.B.C. 5	Westhampton	1
S.B.C. 0	Richmond Club	2

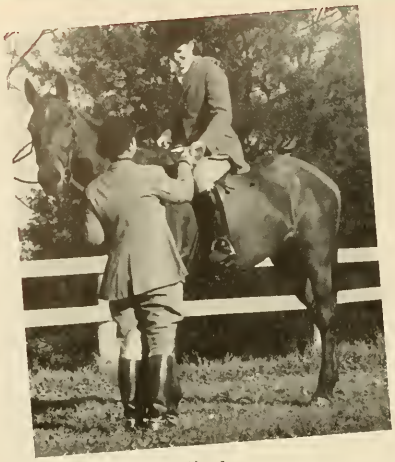
BASKETBALL

Varsity members: Altschul, Breitinger, Duerson, Lanman, Moore, M., Nelson, Petesch.

Come the cold, wintry blasts from the North, Sweet Briar's sportlight moves indoors to the Daisy William's gymnasium. Here, as a result of the energetic and patient coaching of the Misses Reynolds, Jones, and Eberhardt, basketball flourishes. What with class teams, inter-dorm teams, and the Varsity, all 450 Sweet Briarites get a chance to show off their skill.

The Varsity basketballers, headed by Merry Moore, took to the road this year and played Bridgewater, William and Mary, Westhampton, Madison, and Lynchburg College. To bring the season to a grand finale, Randolph-Macon Woman's College, and Hollins met here for a play-day, and you could truly say, "Basketball was king for a day."

candidly, the varsity



retired

RIDING

From the distance comes the sound of hounds riding in full cry and galloping horses. Even before they round the bend, you sense the presence of pink coats, starched stocks, and shining boots pressed close to the sides of well-groomed horses. The riders are returning from a Saturday afternoon hunt.

In the Fall Show this year, horsemanship was at its best. In the "schoolers" class, Betsy Brown retired the Sterritt Cup. In the class for old students, Ruth Oddy was pinned for winner, and in the class for new students, Betsey Wilder rode off with top honors.

The biggest event of the riding world comes on the Friday of May Day week-end when visiting riders in their pink coats, plus almost every rider at Sweet Briar, take part in the combination horsemanship show and hunter trials. This proves to be one of the most scenic spectacles at S. B. C., and an exciting one, too.

The horsey set was sparked this year by an active and very skillful Riding Council, the inimitable Miss Rogers, Mr. Bailey, the yearly visit of Captain Littaur, and the many others who work throughout the year in behalf of horsemanship.

Riding Council: Benet, Brown, E. H., Currey, Dershuck, Easter, Eustis, Fisher, Geer, Herron, Lockley, McDonald, Veasey, Wheaton

preparation for the hunt

call of the wild

Clark, C., Wagner, Hardwick, Belser, Powell

DANCING

Tanz Zirkel, Dance Group, and Choreography, the three modern dance groups, inspire grace, imagination, and poise in the dancers who compose them. Membership is based on ability and interest, determined in tryouts held in the fall and spring. An unusual amount of enthusiasm and unified effort this year made possible the presentation of five programs. In the Fall the old members of the groups presented a Dance Demonstration for the freshmen, to encourage tryouts for Tanz Zirkel, a largely freshman group. In December a new idea materialized into an interpretation of Christmas Carols in collaboration with the Glee Club. Their interpretation of Russian dances, and the unfamiliar tone of the May Day program showed that they can contort in foreign atmosphere as gracefully as in native. The highlight of the dance year was the Spring Recital. Presented in March, it was perfected evidence that Dance at Sweet Briar is not merely an athletic sport but an art.

shadow and substance

CABIN

Paul's Mountain can be seen along with the rest of the majestic Blue Ridge Mountains from any dorm on campus; but what can't be perceived is a small but comfortable log cabin and the hours of pleasure it offers. Where else can you experience the laughs and disillusionments of a snipe hunt, the smell of breakfast permeating that air which can only be found in the mountains, or that feeling of complete relaxation which comes when you're stretched out before an open fireplace, oblivious of the world around you? The answer is a simple one, and it is to be found only a mile away.

LAKE

Picture in your mind a sultry May afternoon, the kind that can only be found at Sweet Briar during Final Exams. What would appeal most to a moist brow and tired limbs? Accordingly, just direct your feet down past Sweet Briar House and keep on going till you meet face to face with the lake and that place which is a cure for all ills, the boathouse; while the dam, that excellent spot for sunbathing, is just another few minutes' walk. The Boat House is the scene of Gala Night with its floats of all sizes and descriptions, of Lake Day, of steaks (!!) sizzling on the open fire-place, and of carefully dressed dates struggling to gain a spark from a damp log.

ARCHERY · GAMES

You say you don't care to put all your attention on one game? At the height of the winter season you will find the bird is really on the wing, or less poetically, the Badmitton Tournament is underway, and in the least vicious, or tourist, class you may vary your diet with squash, ping-pong, volleyball, and deck-tennis.

Whether it be target shoots, archery golf, moving target or balloon shoots, to the Sweet Briar William Tells it all amounts up to the same thing—enjoyment and complete relaxation—and in full view of the libe.

Brown, M. F., Altschul, Lea, Long, Taylor, J., Benet, Herron, Beach, Warfield, Leisy, Breitinger, Cromwell

LACROSSE · SOFTBALL

Softball, started at Sweet Briar for those who are tired of the serious side of life, involves no Varsity, and invariably includes "butter-fingers" (which result in swollen fingers) and pickin' daisies in the sage grass. We converse leisurely in the backfield, and recapture a feeling familiar in our days of "Piggy Bounce Out."

"And who bruised your arms, my dear?"

"Oh, it was only a lacrosse stick, Mother." Nevertheless, the death rate remains low and enthusiasts continue to flock fall and spring. In the latter, the competition reached its greatest heights with class games and with the successful Varsity match against Hood in Baltimore.

TIME OF

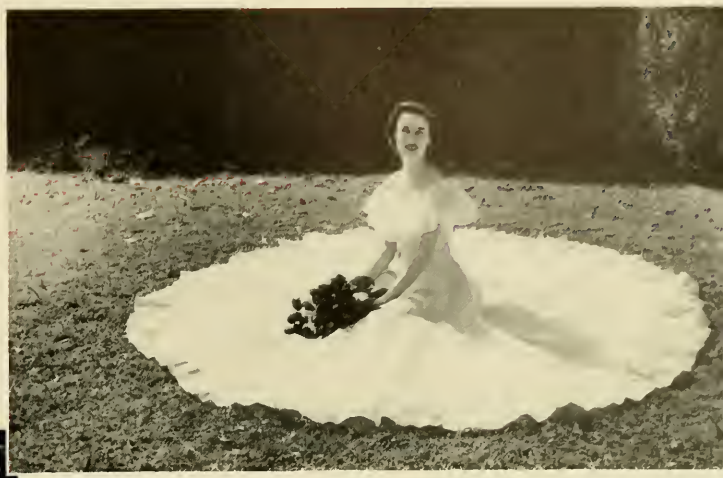
Now it is time for the end, the summing up. The following pages review the last all-college affair that is May Day, and then show scenes of ourselves through a day and a year. It is an attempt to capture highlights or common experiences usually not covered by the other sections; moments that are important, yet which are off-beats to the general routine. Thus, many of the pictures are of relaxing, which, as one of our fundamental impulses—and a pernicious time-devourer at that—could hardly be excluded.

The picture above is an attempt to express what is probably intangible: something of the feeling we get, or would like to get, when we reflect back on college. And perhaps it also recalls the times when, relaxing alone or with friends, we had a moment's realization of what we had received from our days and our years here.

OUR LIVES

Came a Day in May . .

Dot Bottom
MAY QUEEN



Carter Van Deventer
Garland Bearer

Catherine Barnett
Maid of Honor

Mary Sommers Booth
Scepter Bearer

Margaret Fitzsimons, Julia Baldwin, Elizabeth Dershuck

Lindsay Coon, Alice Trout, Brantley Lamberd, Susan Corning

"Things are seldom what they seem" can apply to the May Day week-end. On the surface it is a smoothly running three days of barn dance, formal dance, horse show—and at the hub of the wheel, the May Court and its Queen. But beneath the vision of bouffant dresses, smartly dressed riders, and balmy southern breezes is the quest for the proper or properly available date, the constant fear of afternoon rain with our resultant frenzied substitution of gym for dell, the hours of thought which create from the brief time of the pageant, the entrance and design of the court, a distinct flavor of a bygone era—of those gentle years when billowing dresses were seen moving slowly between the Boxwoods of the garden.

Barbara Birt, Sue A. Taylor, Elisabeth Crisler, Annette Aitken

Dorothy Wallace
Page

Catherine Clark, Katherine Lang,
Katherine Springs, Jane Lewis

Ellen Ramsay, Clara McDonald,
Ruth Garrett, Margaret Towers

Bettye Wright, Julia Freels
Mary Rose Crisp, Lacy Skinner

Carolyn Cannady, Emily Pruitt,
Lynn Mitchell, Mimi Powell

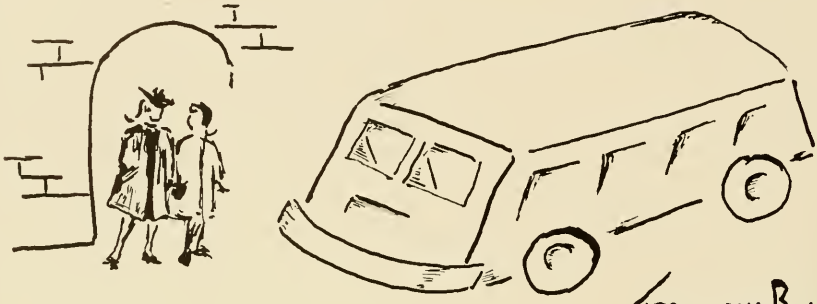
A DAY AND A YEAR

. . . IN RETROSPECT

PETITION
LETTER
UPGING
STRENGTHENING
OF
U N.
Senatus Academicus
Collegii SWEETHRIARENSIS
Salutem in Domino.

TIME TO GO TO TOWN

When We Leave Campus...



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DELL BOOK

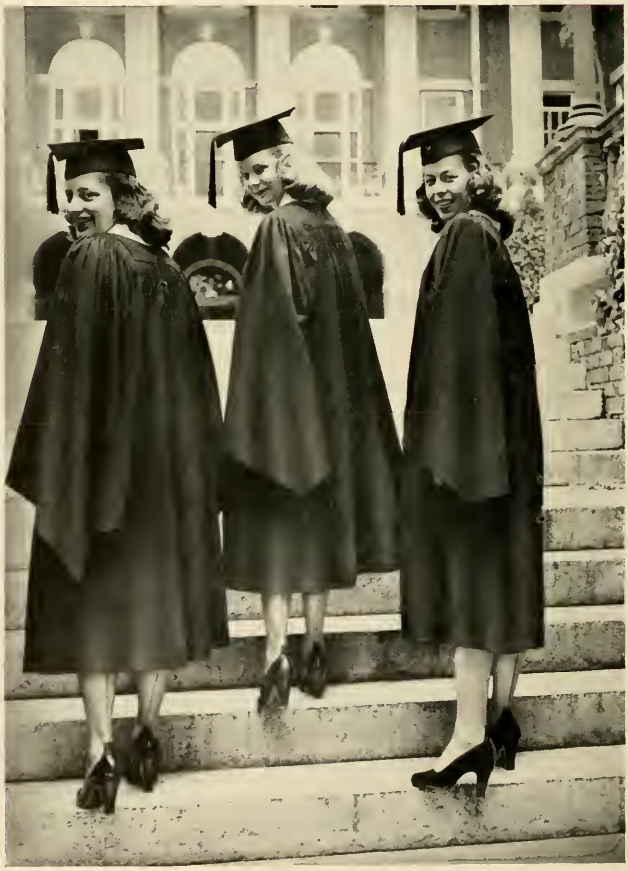
BEAUTIFUL

Bryans

and

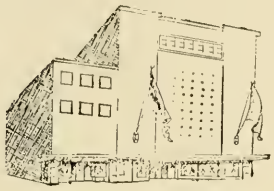
Sweet Briar Girls

"ALWAYS A SHADE AHEAD"



Miss Maddin Lupton,
Miss Felicia Jackson, Miss Nancy Moses
wearing BRYANS "Soubrette"
exclusively at MILLNER'S

THE SHOWPLACE OF CENTRAL VIRGINIA



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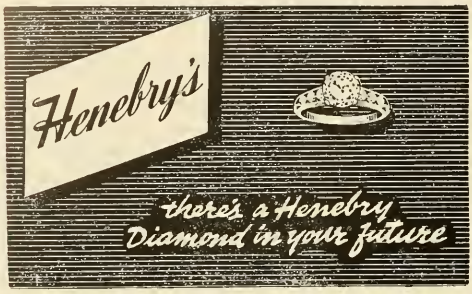

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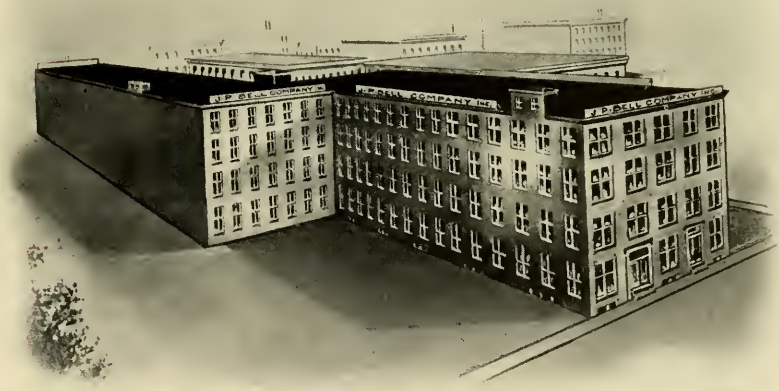

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